

C
C 324
1922/23

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Twenty-Eighth Annual
Catalogue of

JUN 16 1923

Cedarville College



Cedarville, Ohio
1922-1923

CEDARVILLE COLLEGE BULLETIN

Vol. VII, No. 1, January 1922

PUBLISHED BY THE COLLEGE AND ISSUED QUARTERLY

Admitted as second-class matter, April 2, 1915, at the Post Office at Cedarville,
Ohio, under Act of Congress of August 24, 1912

Twenty-Eighth Annual Catalogue

OF

Cedarville College



Cedarville, Ohio, 1922-1923

COLLEGE CALENDAR, 1922-1923

First Semester

1922

September 12, Tuesday, 9:30 A. M.....	
.....	Entrance Examinations and Registration
September 13, Wednesday, 9:30 A. M.....	First Semester Begins
October 6, Friday, 7:30 P. M.....	Annual Bible Reading Contest
November 24, Friday, 8 P. M.....	Annual College Play
November 29, Wednesday, 12 M.....	Thanksgiving Recess Begins
December 5, Tuesday, 8 A. M.....	Work Resumed
December 21, Thursday, 12 M.....	Christmas Recess Begins

1923

January 3, Wednesday, 8 A. M.....	Work Resumed
January 22-26.....	Final Examinations

Second Semester

January 30, Tuesday, 9:30 A. M.....	
.....	Entrance Examinations and Registration
January 31, Wednesday, 9:30 A. M.....	Second Semester Begins
February 1, Thursday.....	Last Day for Titles of Graduation Theses
February 9, Friday.....	Day of Prayer for Colleges
February 22, Thursday.....	Washington's Birthday; Holiday
March 28, Thursday, 12 M.....	Spring Recess Begins
April 4, Wednesday, 8 A. M.....	Work Resumed
May 1, Tuesday.....	Last Day for Submission of Graduation Theses
May 18, Friday.....	Cedar Day; Senior Vacation Begins
May 25, Friday.....	Annual College Picnic
May 28—June 1.....	Final Examinations
May 30, Wednesday.....	Memorial Day; Holiday
June 2, Saturday.....	Last Day to Complete Graduation Requirements

Commencement Week

June 3, Sabbath, 7:30 P. M.....	Baccalaureate Service
June 4, Monday, 9 A. M.....	Final Faculty Meeting
June 4, Monday, 8 P. M.....	Senior Class Play
June 5, Tuesday, 7:30 P. M.....	Faculty Reception
June 6, Wednesday, 2:30 P. M.....	Recital of Department of Voice
June 6, Wednesday, 7:30 P. M.....	Recital of Department of Piano
June 7, Thursday, 9 A. M.....	Meeting of Board of Trustees
June 7, Thursday, 6 P. M.....	Alumni Banquet
June 8, Friday, 9:30 A. M.....	Commencement Exercises
June 8, Friday, 2 P. M.....	Alumni Business Meeting

BOARD OF TRUSTEES

CLASS OF 1922

Rev. Homer McMillan, A. B., D. D., '97..	1522 Hurt Bldg., Atlanta, Ga.
Rev. David McKinney, D. D., LL. D.....	
.....	218 Woolper Ave., Cincinnati, Ohio
James H. Creswell.....	R. 3, Cedarville, Ohio
S. C. Wright, A. B., '03, Secretary.....	Cedarville, Ohio
Oscar L. Smith.....	Cedarville, Ohio

CLASS OF 1923

Oscar E. Bradfute, First Vice President..	608 N. King St., Xenia, Ohio
Rev. J. Alvin Orr, A. M., D. D.....	
.....	2624 Perrysville Ave., N. S., Pittsburgh, Pa.
W. R. McChesney, Ph. D., D. D., President of the College.....	
.....	Cedarville, Ohio
Walter C. Iliff.....	Cedarville, Ohio
George H. Hartman.....	Cedarville, Ohio

CLASS OF 1924

William Conley, President.....	R. 2, Cedarville, Ohio
William J. Alford.....	Anderson, Ind.
Prof. F. A. Jurkat, A. M., LL. D., Treasurer.....	Cedarville, Ohio
Howard B. Ward.....	67 Beard Ave., Buffalo, N. Y.
Dr. Miron I. Marsh, Second Vice President.....	Cedarville, Ohio

Standing Committees of the Board

Executive:	McChesney, Bradfute, Hartman, Ward, Conley.
Finance:	Creswell, Orr, Bradfute, Alford, Conley.
Instruction:	McMillan, McChesney, Orr.
Property:	Iliff, Marsh, Jurkat, Wright.
Auditing:	Creswell, Iliff, Marsh.
Investment:	Jurkat, McKinney, McChesney, Smith, Wright.

Local Advisory Board

Thompson Crawford; G. E. Jobe.

Women's Advisory Board

Miss Mary B. Ervin, A. B., '02; Mrs. John W. Johnson; Mrs. W. H. Barber; Mrs. W. R. McChesney, President; Mrs. S. T. Baker; Mrs. E. C. Oglesbee; Mrs. G. H. Creswell; Mrs. Leroy Allen, '18, Secretary-Treasurer; Mrs. L. D. Parker; Mrs. S. C. Wright.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

REV. WILBERT R. McCHESNEY, A. M., PH. D., D. D.,
President,

Peter Gibson Professor of Philosophy, Greek and Oratory.

A. B., Franklin College, 1892; A. M., 1894; Ph. D., 1906; D. D., Tarkio College, 1915; Instructor in Latin in Franklin College, 1890-92; Professor of Latin and History in Franklin College, 1892-94; Instructor in Latin and Psychology in College of Wooster Summer School, 1908-9; 1911-1914; Professor of Greek and Philosophy in Cedarville College, 1894—; Secretary of the Faculty, 1894-1909; Vice-President, 1909-13; Dean, 1913-15; President, 1915—; Professor of New Testament Language and Literature in R. P. Theological Seminary, 1913—; Secretary of the Faculty, 1913-14; Dean and Professor of Systematic and Pastoral Theology, 1914-15, 1917—.

REV. FRANK ALBERT JURKAT, A. M., LL. D.,
Treasurer,

Professor of Modern Languages and History.

A. B., Franklin College, 1895; A. M., 1898; LL. D., 1917; Instructor in History in Franklin College, 1894-95; Professor of Modern Languages and History in Cedarville College, 1895—; Registrar, 1895-1917; Treasurer, 1911—; Professor of Old Testament Language and Literature in R. P. Theological Seminary, 1918—; Secretary of the Faculty, 1914—.

REV. LEROY ALLEN, A. M.,
Dean and Registrar,

Harper Professor of Latin, Bible, and Sociology.

Ph. B., College of Wooster, 1906; A. M. University of Chicago, 1920; Graduate Student in College of Wooster Summer Session, 1906, 1907; in University of Wisconsin, 1908, 1909; in University of Chicago, 1911, 1912, 1916, 1918; Graduate of Xenia Theological Seminary, 1914; Instructor in History, Economics and Sociology in College of Wooster Summer School, 1913, 1914; Professor of Latin, Bible and Sociology in Cedarville College, 1906—; Secretary of the Faculty, 1909-15; Dean, 1915—; Registrar, 1917—; Professor of Homiletics, Biblical Theology, Archaeology and Sociology in R. P. Theological Seminary, 1913—.

FLORENCE RUSSELL DAVIS

Director of the Department of Music

Professor of Vocal and Instrumental Music.

Graduate of the Department of Music of Cedarville College, 1908; Private Teacher in Music in Cincinnati, Ohio, 1908-18; Professor of Music in Cedarville College, 1918—.

ETHEL BLANCHE BRAND, A. B.

Secretary of the Faculty,

Professor of English and French.

A. B., Indiana State University, 1919; Teacher in the Public Schools of Coruna, Ind., 1917-18; Professor of English and French in Cedarville College, 1919—; Secretary of the Faculty, 1920—.

FACULTY AND OFFICERS

REV. ROBERT STEWART McELHINNEY, A. M.,
Professor of Education.

A. B., Indiana State University, 1912; A. M., 1915; Member Phi Beta Kappa, 1918; Graduate Pittsburgh Reformed Presbyterian Theological Seminary, 1915; Teacher in the Public Schools of Princeton, Ind., 1905-06; Assistant in Psychology in Indiana State University, 1911-1912; Fellow in English, 1915-1917; Y. M. C. A. Secretary at Camp Indiana, 1918-19; Pastor Cedarville Reformed Presbyterian Church (Synod). 1919—; Professor of Education in Cedarville College, 1920—.

LILLIE KATHERINE FLORY, B. S.,
Professor of Science and Mathematics.

B. S., Bridgewater College, 1917; Student in Cornell University, 1918-1920; Instructor in English, Latin and Mathematics in Bridgewater, Va., High School, 1914-1915, 1917-19; Instructor in Science and Mathematics in Smithfield, W. Va., High School, 1919-1921; Professor of Science and Mathematics in Cedarville College, 1921—.

EDWIN DWIGHT McKUNE,
Instructor in Typewriting.

REV. JOHN PRESSLY WHITE, M. D., D. D.,
Lecturer on Christian Missions.

MRS. JOHN PRESSLY WHITE,
Lecturer on Christian Missions.

JOSEPHINE RANDALL,
Instructor in Mathematics.

JOHN EDWIN BRADFUTE,
Assistant in Chemistry.

THELMA MAE DEACON,
Instructor in Latin.

MARION FOSTER STORMONT,
Instructor in Mathematics.

FACULTY AND OFFICERS

JOSEPH HALLOWELL BLACKBURN,
Director of Physical Education.

Student in Ohio State University, 1916-17; in Earlham College, 1918; in American College of Physical Education, Chicago, Ill., 1920-1921; in School for Coaches, University of Illinois, 1921; Director of Athletics, New Vienna, Ohio, High School, 1919-1920; Director of Physical Education in Cedarville College, 1921—.

MARY ELOISE DAVIS,
Instructor in Civics.

LILLIAN ALICE DAINES,
Instructor in Mathematics.

JAMES COLVER KYLE,
Assistant in Zoology.

MARY LUCILE JOHNSON,
Instructor in Latin.

MRS. MARY M. HUEY,
Librarian

JOHN C. GRINDLE,
Janitor.

HISTORY OF THE COLLEGE

At the meeting of the General Synod of the Reformed Presbyterian Church in North America, in Duanesburgh, N. Y., May 24, 1879, the Rev. J. F. Morton, D. D., presented a paper which inaugurated the movement in the church for a collegiate institution. This paper was unanimously adopted, and a committee, of which Dr. Morton was chairman, was appointed to carry out the project. At a later meeting of the Synod, Rev. John Alford, D. D., of Beaver Falls, Pa., was appointed financial agent and succeeded in raising over \$10,000 in subscriptions and cash throughout the church during the following year. At the meeting of the Synod in Cincinnati, Ohio, the Rev. David Steele, D. D., on May 26, 1885, offered a resolution that the college be started as soon as possible and located in or near Cedarville, Ohio. This motion was passed unanimously. The following committee was appointed to secure the site: Rev. J. F. Morton, D. D., Messrs. Thomas Gibson, R. Park, Hugh McCollum, Jr., and H. H. McMillan. On January 20, 1887, the committee became incorporated under the laws of Ohio and on the 26th day of January, 1887, they obtained a charter for "The Cedarville College." On March 11, 1887, the incorporators met in Cedarville and elected themselves the first Board of Trustees of Cedarville College, with Mr. Thomas Gibson, president, who served in that capacity until his death. At the meeting of Synod in May, 1887, the following persons were added to this first Board of Trustees: Robert Abbott, James Patterson, Alexander Kerr, and Ephraim Young. The enterprise then slumbered until the meeting of Synod in Cedarville in 1892, when the Ohio Presbytery reported that William Gibson, Esq., of Cincinnati, an elder in the Presbyterian Church of that city, had left \$25,000 for the college in memory of his father, Peter Gibson, an elder of the Reformed Presbyterian congregation of Cincinnati for a long period of years. Again the Board of Trustees took up the work and at the meeting of Synod in Coulterville, Ill., on May 18, 1894, the college was launched with Rev. David McKinney, D. D., as president, who served in that capacity for twenty-one years. Rev. J. F. Morton, D. D., was chosen vice-president. Rev. W. R. McChesney, D.

HISTORY OF THE COLLEGE

D., was chosen the first professor, beginning his work for the college, July 10, 1894. Upon the resignation of Dr. McKinney in 1915, Dr. McChesney was elected president. The first faculty consisted of Rev. David McKinney, D. D., president; Rev. James F. Morton, D. D., vice-president and professor of English Bible; W. Renwick McChesney, A. M., secretary and professor of Ancient Languages; Carrie Blair, professor of Mathematics; Frank H. Dean, A. B., professor of English and Science; and Belle Beazell, professor of music.

On September 19, 1894, the College was opened for instruction to thirty-six students in the fine old mansion formerly owned by Rev. Hugh McMillan, D. D., the first pastor of the Main Street Reformed Presbyterian congregation of Cedarville. In this place three-quarters of a century ago, Dr. McMillan taught an academy, from which graduated a number of illustrious men. These quarters proving too hampered for the work, the new building was erected and entered the following year. The cornerstone of this building was laid with impressive services on June 25, 1895, and the dedication took place during the meeting of Synod in 1896.

More than two hundred young men and women have graduated from the College and are successfully following honorable callings in various parts of the world. Cedarville College has a wide and favorable reputation for thorough work. It has been honored by such distinguished men as W. J. Alford, Esq., Andrew Carnegie and Ambassador Whitelaw Reid among its benefactors.

Cedarville College has a productive endowment of \$123,115.60. In 1913 the Reformed Presbyterian Theological Seminary of Philadelphia was removed to Cedarville and affiliated with the college. This institution has an endowment fund of \$36,445 and a students' aid fund of \$38,953.48. The College and Seminary combined have endowments totaling \$198,524.08.

At the present time a campaign is on to raise \$200,000 for new buildings and additional endowment funds. At the present date, October 8, 1921, the sum of \$136,000 has been raised towards this goal in cash and pledges, leaving a balance of \$64,000 yet to be raised. The outlook for the future of the College is bright. We appeal to alumni and friends to join with us in making the coming years, by our contributions, prayers and efforts, the best yet.

PURPOSE AND LOCATION

PURPOSE OF THE COLLEGE

The purpose of Cedarville College is to secure a high modern form of literary and scientific education under careful supervision and Christian influences, without restriction of personal opinion, and with open door and equal privileges to both sexes and to all classes and conditions of men.

LOCATION

Cedarville College is situated in Cedarville, Greene County, Ohio, which is located on the Little Miami Division of the Pittsburgh, Cincinnati, Chicago & St. Louis Railway, forty-seven miles southwest of Columbus; seventy-three miles northeast of Cincinnati; twelve miles south of Springfield, and eight miles northeast of Xenia. It is in the northern part of the Miami Valley, and has one of the most beautiful and healthful locations in Ohio. The country lying about Cedarville is level, fertile, improved, and in every way suited for a pleasant residence. Any who have children to educate, and wish to be with them during their college course, can find no finer region and no better society than in this community.

BUILDINGS AND EQUIPMENT

College Hall

College Hall is the main building of the institution. It is a handsome edifice of pressed brick and cut stone. On the first floor are the chapel, class rooms and waiting rooms. On the second floor are recitation rooms and the chemical and biological laboratories. Two large literary society halls occupy the entire third floor. Standing in the center of the beautiful campus, on the highest site in Cedarville, the building presents an attractive and imposing appearance.

The Alford Memorial Gymnasium

In 1902, Mr. W. J. Alford presented to the College the church building, formerly the property of the Reformed Presbyterian congregation (General Synod). This building given by the donor as a memorial to his parents, the late Rev. John Alford, D. D., and Mrs. Mary B. Alford, has been named the "Alford Memorial Gymnasium." It is seventy feet long and fifty feet wide, provided with dressing rooms and shower baths, and furnishes an excellent place for a gymnasium.

The Carnegie Library

In December, 1905, Mr. Andrew Carnegie donated \$12,000 to erect a library building for Cedarville College on condition that a like amount be added to the College endowment fund. This condition was fully met, and the building of brick and cut stone was completed and entered during the summer of 1908. The building is seventy-two feet in length and forty-five feet in width, and contains all the modern library equipment with a capacity for 17,000 volumes. The village and College libraries have been combined, and new volumes are being added as needed. The leading periodicals are kept on the reading tables.

INCOME AND ENDOWMENT

Income

The income of Cedarville College consists of the interest from its endowment, voluntary subscriptions and offerings from friends, contributions from the different congregations under the care of the General Synod of the Reformed Presbyterian Church, and the tuition fees of the students.

Endowment

The total amount of the endowment of the College on October 8, 1921, was \$123,115.60.

PETER GIBSON FUND

Cedarville College practically had its origin in the liberality of William Gibson, of Cincinnati, who bequeathed \$25,000 for the endowment fund of a College to be erected at Cedarville, Ohio, in memory of his father, Peter Gibson, for many years a prominent member and ruling elder of the First Reformed Presbyterian congregation of Cincinnati. By compromise with the heirs, the trustees accepted \$20,000 in full settlement.

THOMAS GIBSON FUND

Thomas Gibson, an elder in the First Reformed Presbyterian congregation of Cincinnati and president of the Board of Trustees of Cedarville College, left a bequest of \$5,000, which came into the possession of the College in 1910.

ROBERT M. COOPER FUND

By the will of Robert M. Cooper, a ruling elder of the Cedarville Reformed Presbyterian congregation, the College in 1903 came into possession of two-thirds of his estate, which amounted to \$4,000.

INCOME AND ENDOWMENT

HARPER FUND

Mr. George W. Harper and wife, of Cedarville, generously gave \$5,000 for the founding and maintenance of a chair of sociology and economics, provided the friends of the College raise an additional \$5,000. The condition was more than complied with, about \$7,000 being raised.

JAMES BURNETY LYONS FUND

Mr. John R. Lyons, of Marissa, Illinois, gave \$700 as a memorial to his son, James Burney Lyons, who gave his life as a sacrifice to his country during the Civil War.

MCLEOD MEMORIAL FUND

In the articles of union of the Twelfth Street Reformed Presbyterian Church with the Second Presbyterian Church, New York City, provision was made by the trustees of the united congregation to pay to Cedarville College the interest on \$5,000 on May 14th and on November 14th, each year, from McLeod Memorial Fund, in memory of Drs. Alexander McLeod and John Neil McLeod, father and son, whose combined pastorates of the congregation covered the period from 1801 to 1874.

The Presbytery of New York and Vermont also donated \$3,200 to the College to the same revered memory.

PITTSBURGH FUND

The First Reformed Presbyterian congregation of Pittsburgh, now the Tabernacle Presbyterian Church, gave \$3,000 to the general endowment fund in 1906.

SAMUEL PRICE FUND

The late Samuel Price, of Tarentum, Pennsylvania, bequeathed one-fourth of his estate to the College, which amount, \$3,000, became completely available in 1914.

MARGARET A. HUNTER FUND

The late Margaret A. Hunter, of Philadelphia, sister of the late William J. McAllister, the contesting of whose will prevented the College from receiving his bequest of \$2,000, bequeathed \$500, which became available in 1912.

PHILADELPHIA FUND

In the settlement of the affairs of the Second Reformed Presbyterian congregation, of Philadelphia, the sum of

INCOME AND ENDOWMENT

\$5,000 was appropriated to the College by a member of the congregation.

GEORGE W. BROWNELL FUND

The late Rev. George W. Brownell, pastor of the Reformed Presbyterian congregation of West Middlesex, Pa., bequeathed to the College a portion of his estate, which amount, \$200, became available in 1913.

ALUMNI FUND

At the annual meeting of the Alumni Association in 1910, it was decided to raise a fund to be known as "The Alumni Endowment Fund." No limit was placed upon the amount of money to be raised, but it was hoped that eventually enough would be contributed to endow a chair in the College. This fund now amounts to \$1639.21, and much more has been pledged.

DARLINGTON FUND

The Reformed Presbyterian congregation of Darlington, Pa., has contributed to the general endowment fund the sum of \$1,800.

ANONYMOUS FUND

A generous friend of the College, who declines to reveal his identity, during the second year of President McChesney's administration, contributed the sum of \$5,000 to the endowment fund.

JEMIMA PAYNE FUND

In 1917-1921, Mr. James Adam, of New York City, donated \$5,000 to the endowment fund in memory of his aunt, Jemima Payne.

CLARKE FUND

Mrs. Mary Ann Clarke, of West Middlesex, Pa., in 1918-1920, donated \$1,000 in Liberty Bonds to the endowment fund.

MATILDA McCOLLUM FUND

Miss Matilda McCollom, a member of the Cedarville Reformed Presbyterian Church, in 1918-1920, donated \$1,550 to the endowment fund.

INCOME AND ENDOWMENT

ISABELLE BAILEY WRIGHT FUND

Mr. J. B. Wright, of Idaville, Ind., and his daughter, Luella Wright have given \$525 as a memorial to his wife, the late Mrs. Isabelle Bailey Wright.

J. B. RIFE FUND

Mr. J. B. Rife, of Cedarville, Ohio, gave \$500 in Liberty bonds to the endowment fund in 1920.

JULIA KENDALL FUND

The late Julia Kendall bequeathed to the College the sum of \$2,464.44 ,which became available in 1920.

TEAS FUND

Mr. L. A. Teas, of Cedarville, Ohio, bequeathed the sum of \$3,800, which became available for the use of the College in 1920.

LUELLA WADDLE RIFE FUND

On the day of prayer for colleges, February 18, 1921, Mr. W. C. Rife, of Cedarville, gave \$500 to the endowment fund in memory of his wife, the late Mrs. Luella Waddle Rife.

COLLINS BEQUEST

By the will of the late Anderson Collins, his farm of one hundred acres, near Cedarville, was recently left to Cedarville College to establish the Collins Educational Fund for the training of young men and women.

WALLACE ANDERSON MEMORIAL FUND

In 1920, Miss Bertha Anderson, an alumna, gave a \$50 Liberty bond as a memorial to her brother, Wallace Anderson, a former student, one of the heroic dead of the Great War.

SOCIAL AND RELIGIOUS LIFE

Lectures and Concerts

The Cedarville Lyceum Association each year presents a lecture and concert course which is open to students for a nominal fee. Chapel lectures are also given from time to time by members of the faculty and others.

Athletics and Gymnastics

Gymnastic exercises are required of all students in the collegiate, normal and preparatory departments, unless excused by the faculty for physical disability, labor necessary for self-support or voluntary participation in athletic contests.

Athletics exercises are encouraged by the faculty and the Board of Trustees. They are under the direct control of the athletics committee of the faculty and of the director of Physical Education. The athletic sports chiefly in vogue at Cedarville are football, basketball, baseball, track and tennis.

Literary Societies

The Philadelphian Society, organized in 1894, and the Philosophic in 1895, have both been displaced by the Orange and Blue Club, organized in 1917. This organization affords many opportunities for the development of literary and oratorical talent.

John Alford Prizes

Annual prizes to the amount of twenty-five dollars are given to the winners in an oratorical contest. These prizes were established by the late Rev. John Alford, D. D., a distinguished minister of the Reformed Presbyterian Church and a trustee of Cedarville College. They are now furnished in his memory by his daughter, Miss Martha Alford.

RELIGIOUS ORGANIZATIONS

Bible Reading Contest

Miss Margaret Belle Rife, of the Class of 1916, annually offers prizes of seven, five and three dollars for a Bible reading contest. Any student in the College may compete for these prizes.

Annual College Play

An annual college play is given, usually in November, under the direction of the department of English. This affords a splendid opportunity for the development of the dramatic ability of the students.

The Cedrus

An illustrated college annual, **The Cedrus**, published by the students, crystallizes the activities of the year into permanent literary and pictorial form.

Religious Advantages

There are four churches in Cedarville: Methodist Episcopal, United Presbyterian, Reformed Presbyterian (Synod) and Reformed Presbyterian (General Synod). Every member of the Faculty and nearly every student in attendance this year is a professed Christian. All students are expected to attend the church designated by their parents, who are requested to send their written wishes as to which church their children shall attend. Students of all Christian denominations are welcomed.

Young Men's Christian Association

The Young Men's Christian Association, of Cedarville College, was organized March 12, 1907. Like all similar societies, it extends the helping hand physically, intellectually, morally and spiritually to all the young men, thereby aiming to develop the whole man in the truest and best sense.

Young Women's Christian Association

The Young Woman's Christian Association of Cedarville College was organized in 1909. It maintains all of those characteristic activities which have made this organization such a power for good among the college girls of America.

METHOD OF ADMISSION

Any one desiring to enter the College should examine carefully the requirements for admission to the department which he desires to enter, the requirements for a degree or diploma of graduation, the departments and courses of instruction, and the following statements:

Matriculation

Any person of good moral character may matriculate as a student of Cedarville College upon the following conditions:

1. Payment of tuition, contingent and laboratory fees and deposits, or satisfactory arrangements for the same, for which a receipt or certificate properly signed by the Treasurer will be sufficient.
2. The prospective student shall register his name with the name and address of a parent or responsible reference under the following pledge:

“I do hereby subscribe myself a student of Cedarville College, and furthermore solemnly promise that, while I am a student in this College, I will be diligent in study, strictly moral in language and conduct, respectful to officers and teachers of the College, and will faithfully conform to all College requirements, obey all College laws, and in all ways maintain strict College decorum.”

Enrollment and Certificates

An applicant for admission to the collegiate, normal or preparatory department of the College shall file with the registrar, on or before the opening day of the semester, a certificate from his principal instructor, containing a definite statement of the subjects offered for admission, showing the number of weeks each subject was pursued, the number of recitations per week, the length of each recitation, and the grade obtained, and shall also present a certificate of good moral character from his last teacher

METHOD OF ADMISSION

or from some citizen in good standing; or if studying with a view to the ministry, from the proper ecclesiastical authority.

Admission of High School Graduates

Students having regular high school or academic diplomas or certificates should present them. High school and academic grades are given credit only in the Preparatory Department, and from such institutions as are approved by the Faculty as a committee of the whole.

Admission of Non-Graduates

High school students who have not completed a full academic course will be given credit for such work as they have done and permitted to make up the remainder of the requirements for college entrance in the Preparatory Department.

Admission to Advanced Standing

Students may be admitted to classes above the Freshman on certificate of honorable dismissal from approved collegiate institutions, together with an official statement of the work they have completed.

Entrance Examinations

Applicants for admission who have no diplomas or certificates are required to pass satisfactory examinations during the one day preceding the opening of each semester.

Admission of Special Students

Special students not candidates for degrees or diplomas of graduation will be admitted to the College upon such terms and upon the presentation of such evidence of preparation for the courses proposed as may be determined by the Faculty in each case. They may select their own courses, subject to the schedule of the semester and approval of the Faculty. They will be subject to the general regulations of the College, and will be charged the regular fees of the department in which their work is done.

COLLEGIATE DEPARTMENT

Requirements for Admission

Graduates of the preparatory department of Cedar-ville College are admitted to the rank of freshmen in the collegiate department without examination. Graduates of approved high schools, and other institutions offering preparatory work to the amount of fifteen units, are admitted without conditions to the freshman class.

Candidates for admission to the collegiate department must present two units in foreign language, three in English, one in algebra, one in geometry, one in history, one in natural science, and six selected from any subject given by a high school of the first grade, or by a preparatory school of equivalent standing.

A unit consists of four or five hours' work per week in a given subject throughout the year.

Among the elective subjects which will be accepted for entrance to the freshman class are: Latin, Greek, German, French, Spanish, or other foreign language; algebra, geometry, trigonometry, commercial arithmetic; general, ancient, medieval, modern, English or American history; civics, economics, sociology, commercial law, commercial geography; physical geography, physiography, physiology, botany, biology, geology, agriculture, chemistry, physics, astronomy, general science; English composition, rhetoric, literature, history of literature, advanced grammar; stenography, typewriting, manual training, home economics; music, drawing, elocution. Other subjects given in reputable high schools will be considered for entrance.

Curricula and Degrees

The following curricula are offered in the collegiate department:

1. The Arts Curriculum, leading to the degree of Bachelor of Arts;

THE ARTS CURRICULUM

2. The Arts-Education Curriculum, leading to the degree of Bachelor of Arts and to the state provisional high school certificate;
3. The Arts-Theology Curriculum, leading to the degree of Bachelor of Arts and to the diploma of graduation from the theological seminary;
4. The Arts-Science Curriculum, leading to the degree of Bachelor of Science;
5. The Arts-Agriculture Curriculum, leading to the degree of Bachelor of Science from Cedarville College and to the degree of Bachelor of Science in Agriculture from Ohio State University;
6. The Agricultural Curriculum, leading to the degree of Bachelor of Science in Agriculture from Ohio State University, the first two years of the curriculum being given in the college, and the last two in the university.

DEFINITION OF CREDIT OR SEMESTER-HOUR

In all of the collegiate and graduate curricula, credit is counted by the "semester-hour." A "credit" or "semester-hour" is one recitation, lecture, or laboratory period a week for one semester. A student completing the work required in fifteen such periods a week for one semester receives credit for fifteen semester-hours, and if such work is continued for a full year and satisfactorily completed, he receives credit for thirty semester-hours which is considered full work for one year. A semester is eighteen weeks or one-half of the academic or collegiate year of nine months.

THE ARTS CURRICULUM

Requirements for the Degree of Bachelor of Arts

Upon the completion of the following requirements, which comprise the arts curriculum, the degree of Bachelor of Arts is conferred:

1. Bible (six semester-hours elected from this department);
2. College Rhetoric (six semester-hours);

THE ARTS CURRICULUM

3. Foreign Language (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German, Latin, Greek, Hebrew);
4. Natural Science (eight semester-hours, including any one of the following sciences; Zoology, Botany, Chemistry, or Physics; each science being pursued throughout an entire collegiate year);
5. History (three semester-hours, a required course in American history);
6. Oratory (four semester-hours);
7. Argumentation and Debating (four semester-hours);
8. General Psychology (three-semester-hours);
9. Logic (three semester-hours);
10. Social Science (three semester-hours elected from the departments of economics, sociology and political science);
11. Ethics (three semester-hours);
12. Apologetics (three semester-hours);
13. A Major Study (a study selected by the student and including eighteen semester-hours' work in any one department of study). Work required in any department may be counted as a part of the major study in that department, except that work in the first two years of a foreign language cannot be so counted;
14. A minor Study (including ten semester-hours' work to be elected by the student from a department closely related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken). Work required in any department may be counted as a part of the minor study in that department;
15. Elective Studies (in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester-hours, which is the number required in the arts curriculum for the degree of Bachelor of Arts; these free electives may be chosen by the student from any department of instruction);

COURSES FOR FRESHMEN

16. A thesis of at least two thousand words upon some subject connected with the department of instruction in which the major study is taken, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.

It is not necessary that the above requirements should be met in the order given. Each semester the student should seek the advice of his instructors as to what courses should be taken next.

COURSES FOR FRESHMEN IN THE ARTS CURRICULUM

The following courses are recommended as the most suitable for freshmen. With the advice of members of the Faculty, each student should select five of these courses in accordance with his needs, tastes, and previous preparation:

	Hours per week
Bible	3
College Rhetoric	3
General Zoology	4
General Botany	4
General Chemistry	4
College Physics	4
French	3 or 4
German	3 or 4
Latin	3
Greek	3 or 4
College Algebra	4
Trigonometry	4
Extemporaneous Speaking	1

LIMIT OF WORK

No student pursuing the arts curriculum will be permitted to take work for credit amounting to more than eighteen hours per week per semester, and no student, the majority of whose grades for the preceding semester was not A will be allowed to take work for credit amounting to more than fifteen hours per week per semester.

TIME REQUIRED

Ordinarily the completion of the requirements for the degree of Bachelor of Arts in the arts curriculum takes four years.

THE ARTS-EDUCATION CURRICULUM

Requirements for the Degree of Bachelor of Arts and the State High School Certificate

This curriculum is intended for those who wish a regular collegiate education and in addition thorough preparation for teaching in high schools. Its completion requires residence work to the amount of one hundred and thirty-six credits or semester-hours.

Upon the completion of this course the student receives from Cedarville College a diploma of graduation, and the degree of Bachelor of Arts. From the Department of Public Instruction of the State of Ohio he receives, without examination, a provisional certificate entitling him to teach in any high school, or to superintend schools in any school district in the state for a period of four years. After the holder of this provisional certificate has taught upon it successfully for twenty-four months, he is given, also without any examination, a state life high school certificate.

The requirements for the degree of Bachelor of Arts and the state high school certificate in the arts-education curriculum are as follows:

1. Bible (six semester-hours elected from this department);
2. College Rhetoric (six semester-hours);
3. Foreign Language (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German, Latin, Greek, Hebrew);
4. Natural Science (eight semester-hours, including any one of the following sciences: Zoology, Botany, Chemistry, or Physics; each science being pursued throughout an entire collegiate year);
5. History (three semester-hours, a required course in American history);
6. Oratory (four semester-hours);
7. Argumentation and Debating (four semester-hours);
8. General Psychology (three semester-hours);
9. Logic (three semester-hours);

THE ARTS-EDUCATION CURRICULUM

10. Social Science (three semester-hours elected from the departments of economics, sociology and political science) ;
11. Ethics (three semester-hours) ;
12. Apologetics (three semester-hours) ;
13. History of Education (three semester-hours) ;
14. School Administration and Management (two semester-hours) ;
15. Principles of Teaching (three semester-hours) ;
16. Special Methods (two semester-hours) ;
17. Educational Psychology (two semester-hours) ;
18. Observation and Practice Teaching (three semester-hours) ;
19. A Major Study (a study elected by the student and including eighteen semester-hours of collegiate work in some subject of study ordinarily taught in secondary schools, for instance, English, Latin, biology, or history). In order to major in any subject, the student must have the prerequisite high school units required by the Department of Education of the State of Ohio. The following are the number of units prerequisite to each study: English, 8; history, including political science, 1; economics, 1; agriculture, 1; biological science, including physiology, botany, zoology, 1; chemistry, 1; earth science, including geology and physiography, 1; physics, 1; home economics, 1; manual training, including vocational industrial work, 1; commercial subjects, 2; mathematics, 2; French, 2; German, 2; Greek, 2; Spanish, 2; Latin, 4. In case a student lacks the high school units prerequisite to the study in which he desires to major, he may make them up by counting five semester-hours of collegiate work for each high school unit lacking;
20. A Minor Study (including ten semester-hours of collegiate work in some subject of study ordinarily taught in secondary schools). The same requirements as to prerequisite high school units apply to the minor study as to the major study, as stated above. Required work, as well as elective may be counted towards the major and minor studies.

COURSES FOR FRESHMEN

21. Elective Studies (in addition to those specified above to an amount sufficient to make a total of one hundred and twenty semester-hours of collegiate work, and including enough professional studies in these one hundred and twenty hours to make a total of twenty-four semester-hours of professional work). In this total of twenty-four hours may be included all work mentioned above in education, psychology, social science and ethics, as well as elective courses in the same subjects.

22. Review of High School Studies with Methods of teaching them (sixteen semester-hours) ;

23. A thesis of at least two thousand words upon some subject connected with the department of education, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy of the thesis not later than the Saturday preceding graduation.

It is not necessary that these requirements should be met in the order given. At each step the student should consult his instructors as to which course should be taken next.

COURSES FOR FRESHMEN IN THE ARTS-EDUCATION CURRICULUM

Freshmen in this course should choose their studies, with the advice and assistance of their instructors, from the following list: Bible, College Rhetoric, General Zoology, General Botany, General Chemistry, College Physics, French, German, Latin, Greek, College Algebra, Trigonometry, Extemporaneous Speaking, History of Education, School Administration and Management, General Psychology. They should also enter one of the classes in the Review of High School Studies.

LIMIT OF WORK

No student pursuing the arts-education curriculum will be permitted to take work for credit towards the degree of Bachelor of Arts amounting to more than eighteen hours per week per semester, and no student, the majority of whose grades for the preceding semester was not A will be allowed to take work for such credit amounting to more than fifteen hours per week per semester. But,

THE ARTS-THEOLOGY CURRICULUM

in addition to this, students in this curriculum may take two or more semester-hours' work in Review of High School Studies. Such additional work is required for the state high school certificate. It will not be credited towards the degrees of Bachelor or Master of Arts, but will be counted towards the degree of Bachelor of Science in Education.

TIME REQUIRED

Ordinarily the completion of the requirements for the degree of Bachelor of Arts and the state high school certificate in the arts-education curriculum takes four years.

Requirements for the Degree of Bachelor of Science in Education

If the student adds to the above requirements fourteen semester-hours of professional work in Psychology, Sociology, or Education, thus, with the sixteen semester-hours of High School Methods, adding a year's work of thirty semester-hours required for the degree of Bachelor of Arts, he may receive also the degree of Bachelor of Science in Education.

State Recognition and Credit

Cedarville College was recognized as a regular institution for the professional training of teachers on April 16, 1915. All of the requirements of the school laws in regard to the training of high school teachers are fully complied with, and full normal credit can be obtained for all work in this curriculum.

THE ARTS-THEOLOGY CURRICULUM

Requirements for the Degree of Bachelor of Arts and Diploma of the Theological Seminary

Candidates for the degree of Bachelor of Arts in this curriculum must comply with all regulations governing students in the arts curriculum, except the rule governing the limit of work, which does not apply to them,

THE ARTS-THEOLOGY CURRICULUM

since they must follow the curriculum below without deviation.

First Year

FIRST SEMESTER

Hours per week

Greek I	4	Greek I	4
Bible	3	Bible	3
College Rhetoric	3	College Rhetoric	3
One Natural Science....	4	Same Natural Science	4
American History	3	Elective History	3
Homiletics	3	Homiletics	3

SECOND SEMESTER

Hours per week

Second Year	
New Testament Greek	3
Bible	3
Elective English	3
Archaeology	1
General Psychology....	3
Biblical Theology	1
Homiletics	3
Church History	3
New Testament Greek	3
Bible	3
Elective English	3
Archaeology	1
Logic	3
Biblical Theology	1
Homiletics	3
Church History	3

Third Year

Systematic Theology ..	2	Systematic Theology ..	2
Pastoral Theology	1	Pastoral Theology	1
Greek Exegesis	1	Greek Exegesis	1
Oratory	2	Oratory	2
Hebrew I	4	Hebrew I	4
New Testament		New Testament	
Literature	3	Literature	3
Homiletics	3	Homiletics	3
Archaeology	1	Archaeology	1
Missions	3	Missions	3

Fourth Year

Systematic Theology ..	2	Systematic Theology ..	2
Pastoral Theology	1	Pastoral Theology	1
Greek Exegesis	1	Greek Exegesis	1
Hebrew Exegesis	3	Hebrew Exegesis	3
Old Testament		Old Testament	
Literature	3	Literature	3
Biblical Theology	1	Biblical Theology	1
Homiletics	3	Homiletics	3
Elective Social Science	3	Elective Social Science	3
Argumentation	2	Argumentation	2
Parliamentary Law	1	Parliamentary Law	1

THE ARTS-SCIENCE CURRICULUM

Fifth Year

Systematic Theology ..	2	Systematic Theology ..	2
Pastoral Theology	1	Pastoral Theology	1
Greek Exegesis	1	Greek Exegesis	1
Biblical Theology	1	Biblical Theology	1
Homiletics	3	Homiletics	3
Elective Education	3	Elective Education	3
Apologetics	3	Ethics	3
Archaeology	1	Archaeology	1
Extemporaneous Speaking	1	Extemporaneous Speaking	1
Electives	4	Electives	4

A graduation thesis of at least two thousand words is required of each candidate for a degree in this course. The subject of the thesis must be approved by the faculty and connected with the departments of Bible, missions, theology, or church history. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.

THE ARTS-SCIENCE CURRICULUM

Requirements for the Degree of Bachelor of Science

The requirements for the degree of Bachelor of Science are as follows:

1. Bible (six semester-hours elected from this department) ;
2. College Rhetoric (six semester-hours) ;
3. Foreign Language (from twelve to sixteen semester-hours, including two years' work in one language or one year's work in each of two languages, selected from the following: French, German) ;
4. General Chemistry (eight semester-hours) ;
5. Qualitative and Quantitative Analysis (six semester-hours) ;
6. Trigonometry (four semester-hours) ;
7. College Algebra (four semester-hours) ;
8. Analytical Geometry (six semester-hours) ;

THE ARTS-AGRICULTURE CURRICULUM

9. General Zoology (eight semester-hours) ;
10. General Botany (eight semester-hours) ;
11. General Physics (eight semester-hours) ;
12. History (three semester-hours, a required course in American history) ;
13. Oratory (four semester-hours) ;
14. Argumentation and Debating (four semester-hours) ;
15. General Psychology (three semester-hours) ;
16. Logic (three semester-hours) ;
17. Social Science (three semester-hours, elected from the departments of economics, sociology and political science) ;
18. Ethics (three semester-hours) ;
19. Apologetics (three semester-hours) ;
20. Elective Studies (in addition to those specified above, to an amount sufficient to make a total of one hundred and twenty semester-hours, which is the number required in the arts-science curriculum for the degree of Bachelor of Science; these free electives may be chosen by the student from any department of instruction) ;
21. A thesis of at least two thousand words upon some subject connected with the departments of chemistry, physics, biology or mathematics, and meeting with the approval of the professor at the head of the department in which the subject is chosen. The title of the thesis must be submitted not later than the first of February preceding graduation, a copy of the thesis not later than the first of May, and a corrected typewritten copy not later than the Saturday preceding graduation.

THE ARTS-AGRICULTURE CURRICULUM

Of Cedarville College and Ohio State University

This curriculum is given in conjunction with Ohio State University. The first three years are given in Cedarville College and the last two years are taken at the University.

THE ARTS-AGRICULTURE CURRICULUM

At the conclusion of the fourth year of the course, the degree of Bachelor of Science is conferred by Cedarville College, and at the conclusion of the fifth year, the degree of Bachelor of Science in Agriculture is conferred by Ohio State University.

Requirements for the Degrees of Bachelor of Science and Bachelor of Science in Agriculture

THE THREE YEARS' WORK REQUIRED IN CEDARVILLE COLLEGE

Freshman Year

FIRST SEMESTER

Hours per week

English	3
General Chemistry	4
Modern Language ..3 or 4	
Zoology	4
American, European, or Industrial History	3
Bible	3

SECOND SEMESTER

Hours per week

English	3
General Chemistry	4
Modern Language ..3 or 4	
Zoology	4
American, European, or Industrial History	3
Bible	3

Sophomore Year

FIRST SEMESTER

Hours per week

English	3
Mathematics	4
Botany	4
Mechanical Drawing...	2
Modern Language....3 or 4	

SECOND SEMESTER

Hours per week

English	3
Mathematics	4
Botany	4
Mechanical Drawing...	2
Modern Language....3 or 4	

Junior Year

FIRST SEMESTER

Hours per week

Economics	3
Physics	4
Geology	3
Elective	5 or 6

SECOND SEMESTER

Hours per week

Economics	3
Physics	4
Geology	3
Elective	5 or 6

Students presenting no modern language as a part of their entrance requirements are required to take a modern language (either German or French) four hours per week for two years. Those presenting two years of a modern language are required to take the same language three hours per week, or a different one four hours per week, for two years.

THE ARTS-AGRICULTURE CURRICULUM

THE TWO YEARS' WORK REQUIRED IN OHIO STATE UNIVERSITY

Senior Year

FIRST SEMESTER

Hours per week

Animal Husbandry	4
Agricultural Chemistry	4
Rural Economics	4
Agronomy	4

SECOND SEMESTER

Choice of any two of the subjects taken the first semester, and ten hours to be elected with the approval of the advisor.

Post-Senior Year

Two subjects of four required in the senior year, eight hours. Ten hours a week throughout the year, from any of the courses related to the previous year's work in the college of agriculture.

General Requirements in Cedarville College

1. No student is eligible for the completion of the arts-agriculture curriculum in the University who has not been a resident student at Cedarville College for at least three years, and who has not gained at least ninety-six semester-hours' credit in Cedarville College, in addition to Bible.
2. No student shall be eligible for the degree of Bachelor of Science from Cedarville College, in the arts-agriculture curriculum, who has not received sufficient credit at the Ohio State University to complete a total of one hundred and twenty-eight semester-hours of work.
3. The faculty of Cedarville College reserves the right to refuse to recommend for the arts-agriculture curriculum any candidate who has, in its opinion, not maintained a standard of good scholarship.

THE AGRICULTURAL CURRICULUM

For students who do not wish to spend the five years required in the arts-agriculture curriculum for the de-

THE AGRICULTURAL CURRICULUM

grees of Bachelor of Science and Bachelor of Science in Agriculture, the agricultural curriculum requiring four years and leading to the degree of Bachelor of Science in Agriculture has been arranged.

Requirements for the Degree of Bachelor of Science in Agriculture

The requirements for this degree in Ohio State University are as follows:

First Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Chemistry	4	Chemistry	4
Botany	3	Botany	3
or		or	
Zoology	3	Zoology	3
English	2	English	2
Mathematics	3	Physics	3
Drawing	2	Geology	3
Shop Work	2	Shop Work	2
Survey of Agriculture	1	Military Drill	1
Military Drill	1	Physical Education	1
Physical Education	1		

Second Year

FIRST SEMESTER		SECOND SEMESTER	
	Hours per week		Hours per week
Agricultural Chemistry	5	Soils	5
Botany	3	Botany	3
or		or	
Zoology	3	Zoology	3
Military Drill	1	Military Drill	1

And at least 7 hours from the following;

Physiology	3	Physiology	3
Psychology	3	Psychology	3
Economics	3	Economics	3
Entomology	3	Entomology	3
Foreign Language	4	Foreign Language	4

THE AGRICULTURAL CURRICULUM

Animal Husbandry	4	Animal Husbandry	4
Horticulture	4	Horticulture	4
Farm Crops	4	Agricultural Engineering	4
Dairying	4	Dairying	4
Geology	3	Geology	3
English	2 or 3	English	2 or 3
Anatomy	3	Anatomy	3

Third Year

FIRST SEMESTER

Hours per week

Agricultural Electives. 12 (including major subject)	
Other Electives	5

SECOND SEMESTER

Hours per week

Agricultural Electives. 12 (including major subject)	
Other Electives	5

Fourth Year

FIRST SEMESTER

Hours per week

Agricultural Electives. 12 (including major)	
Other Electives	5

SECOND SEMESTER

Hours per week

Agricultural Electives. 12 (including major)	
Other Electives	5

Work Given in Cedarville College

The above is the complete curriculum as given in Ohio State University. Arrangements have been made between Cedarville College and the University whereby two years of this work may be done at the College and the other two at the University.

A student who has received college credit for the sixty-eight hours of work outlined below would be able to complete the work for the degree of Bachelor of Science in Agriculture at the University within two years, as he would then have to complete only sixty-eight semester-hours of the more technical work of the curriculum for that degree.

	Semester-hours
Chemistry	8
Zoology	8
English	6
Geology	6

GENERAL INFORMATION

Botany	8
Mathematics and Physics	6
Modern Language	8
American History or Economics	8
Other College Work	12

GENERAL INFORMATION IN REGARD TO THE COLLEGIATE DEPARTMENT

Grading and Marks

In all courses students are graded according to their scholarship by the use of the following symbols: A, denoting **excellent**; B, denoting **good**; C, denoting **fair**; D, denoting **passing**; and F, denoting **failed**. The comparative merit of tests, examinations and all other exercises, as well as the final standing of the student in any course, are indicated by the use of the same symbols.

Required Merit Points

In every curriculum in the collegiate and graduate departments as many merit points are required for graduation as credits or semester-hours. For grade **excellent**, three points for each credit are awarded; for grade **good**, two points, for grade **fair**, one point; for grade **passing**, no points.

The maximum number of points that can be secured by a student, graduating in a curriculum which requires, for example, 120 credits is 360; the minimum 120. It is evident that an average grade of **fair** is necessary for graduation. Students who by reason of grades of **passing** fall behind in the required number of points, are ineligible for graduation. By the use of points a student may readily determine the quality of progress he is making in his curriculum.

COLLEGE HONORS

Honor Society

In 1920 an honor society, called the Cedarville College Crown Club, was established, to which members are elected by the faculty on the basis of excellence in scholarship. A student who for two semesters, not necessarily consecutive, has acquired a grade of A in all of his studies may be elected to membership in this society, or one who in four semesters has obtained not more than four grades of B, all other grades being A, may be elected. Or a student may be elected to membership upon graduation after a full four-years' course, provided he has no grade below B and three-fourths of his grades are A. Upon election to this society the student is presented with a gold pin in the design of a crown similar to that in the seal of the College, and bearing the letters C. C. C. C.

Commencement Honors

A student who wins eighty per cent. of the maximum number of merit points obtainable in his curriculum will be graduated **cum laude**, "with praise"; one who wins ninety per cent of the maximum number obtainable in his curriculum, will be graduated **magna cum laude**, "with great praise"; and one who wins the maximum number obtainable in his course, will be graduated **summa cum laude**, "with the highest praise." The maximum number of merit points obtainable in any curriculum is three times the number of credits or semester-hours required for graduation in that curriculum.

Rhodes Scholarship

Men who have completed their Sophomore year at Cedarville College are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$1,500 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extracurriculum activities. Further information may be obtained from any member of the Rhodes Scholarship Committee of Selection for Ohio: Chairman, President W. O. Thompson, Ohio State University, Columbus, Ohio; Cary R. Alburn, Esq., Attorney, Garfield Bank Building, Cleveland, Ohio; N. K. Chaney, Esq., National Carbon Co., Cleveland, Ohio; J. S. Custer, Esq., 376 Sumatra Ave., Akron, Ohio; Secretary, Professor Leigh Alexander, 111 S. Cedar Ave., Oberlin, Ohio.

FEES AND EXPENSES

Rates of Tuition

The fee for instruction in the collegiate department is twenty-five dollars per semester, payable on the opening day. This includes a tuition fee of fifteen dollars, a contingent fee of five dollars, and an athletic fee of five dollars per semester. The athletic fee secures the right to a ticket of admission to all athletic contests conducted by the college. The laboratory fees in elementary chemistry, biology and physics are five dollars per semester. In advanced courses the laboratory fee is ten dollars per semester. The breakage deposit in chemistry is five dollars per semester. After breakage has been deducted, the remainder is returned.

The graduation and diploma fee, payable with the tuition fee at the beginning of the second semester of the last year of the course, is fifteen dollars to those taking the degree of Bachelor of Arts, or Bachelor of Science.

No rebate of laboratory, contingent or athletic fees will be granted.

In case a student is compelled by sickness or other unavoidable circumstances to leave the College before the middle of the semester, a rebate of one-half of the tuition fee will be granted. Otherwise no rebate will be granted.

Expenses

Expenses at Cedarville are probably as low as can be found anywhere in the United States, and are much lower than in many places. Expenses for clothing, laundry and sundries vary greatly with the individual, who can, therefore, better estimate them for himself. College fees, boarding, room rent, and cost of text-books vary with the locality. Consequently, the following estimates are based upon these items. In the years in which science courses are taken, from ten to twenty dollars must be added for laboratory fees, and from three to ten dollars for breakage in courses in chemistry.

Summary of Expenses for a Year

(Estimated)

Tuition, Contingent and Athletic Fees.....	\$ 50.00
Text-books	15.00
Room Rent, including light and heat, \$2.00 per week	72.00
Boarding, \$4.00 per week	144.00
Total	\$281.00

EMPLOYMENT BUREAU

Opportunities for Self-Help

Arrangements have been made by which a limited number of students from a distance, properly recommended, may be given work sufficient to defray at least a part of their expenses. Scholarships are awarded to high schools in this and neighboring states. Assistance is given to students in finding work. It is believed that no young man or woman, possessed of good health, energy, and determination, need be deprived of the advantages of a college education merely for the lack of means wherewith to defray expenses. Students who are working their way through college are honored by all at Cedarville College, and are given every encouragement and assistance in their laudable efforts to develop their powers and to fit themselves for higher spheres of usefulness.

College Employment Bureau

In 1914, a college employment bureau was established for the benefit of Cedarville graduates and students. An effort is made to find every student, former student, or alumnus who desires the services of the bureau, a good position in which he can render efficient service and at the same time earn a good livelihood. So successful has the bureau been that every senior who wishes to teach is nearly always employed in a good position before commencement. No one need fear that after a course taken in Cedarville College his services will not be in demand, or that he will have any difficulty in finding employment for his developed powers.

GRADUATE DEPARTMENT

Requirements for Admission

Admission to the Graduate Department requires a bachelor's degree from Cedarville College or other approved institution.

Curricula and Degrees

The following curricula are offered in the Graduate Department:

1. The Regular Graduate Curriculum, leading to the degree of Master of Arts.
2. The Graduate Education Curriculum, leading to the state provisional high school certificate and to either the degree of Master of Arts or the degree of Bachelor of Science in Education.

THE REGULAR GRADUATE CURRICULUM

Requirements for the Degree of Master of Arts

The requirements for the degree of Master of Arts in the regular graduate curriculum are as follows:

1. A Major Study (including six semester-hours of work to be elected from one of the following departments: Bible and Missions; Education, English; French; German; Greek; History; Latin; Mathematics and Astronomy; Natural Science; Social Science; Psychology and Philosophy);
2. A Minor Study (including six semester-hours of work, to be selected by the student from a department of instruction related to the major study, with the advice and consent of the professor at the head of the department in which the major study is taken);

GRADUATE DEPARTMENT

3. Free Electives (to the amount of twelve semester-hours to be selected by the student from any department of instruction except those of Art, Music, Oratory or Home Economics) ;

4. A thesis of at least three thousand words upon some subject connected with the department of instruction in which the major study is taken, and meeting with the approval of the professor at the head of that department. The title of the thesis must be submitted not later than the first of February preceding graduation, and a type-written copy of the thesis not later than the first of May. The thesis gives six semester-hours of credit. Six semester-hours of residence work will be accepted in lieu of the thesis.

LIMIT OF WORK

The limit of work in the regular graduate curriculum is fifteen hours per week per semester.

TIME REQUIRED

The thirty semester-hours of credit required for the degree of Master of Arts in this curriculum can ordinarily be completed in one academic year.

THE GRADUATE EDUCATION CURRICULUM

Requirements for the Degree of Master of Arts and the State High School Certificate

College graduates desiring to complete the requirements for a state high school provisional certificate and at the same time have the courses taken for this purpose count towards the degree of Master of Arts, can do so by merely complying with the conditions upon which that degree is granted in the regular graduate curriculum. These requirements are: A major study of six semester-hours; a minor study of six semester-hours; and electives to the amount of twelve semester-hours; a thesis counting six semester-hours. The student can take some of the studies required by the law for his certificate as his major study, others for his minor study, and still others for his

BACHELOR OF SCIENCE IN EDUCATION

electives, and in this way get both his degree and the state certificate.

Requirements for the Degree of Bachelor of Science in Education and the State High School Certificate

The requirement for the degree of Bachelor of Science in Education is the completion of thirty hours of strictly professional work in education, including such subjects as: Psychology; Science of Education; History of Education; School Organization and School Law; Observation of Teaching; Practice Teaching; Methods of Teaching; Sociology; Ethics; Philosophy. Twenty-four semester-hours must be in recitation or lecture work. The remaining six may be given for work on a thesis upon some educational topic, or they also may be in recitation or lecture work.

The work taken to complete the requirements for the degree of Bachelor of Science in Education may be made also to cover the requirements of the law for the state high school certificate. These call for at least twenty-four semester-hours of professional work, among which must be included two semester-hours each in Psychology, Methods of Teaching, History of Education, Science of Education, School Organization and School Law; and at least twenty-seven actual hours each of the Observation of Teaching and Practice Teaching.

Credit obtained in the Review of High School Studies with Methods may be counted towards the degree of Bachelor of Science to the amount of sixteen semester-hours. The remaining fourteen semester-hours must also be of a professional character.

LIMIT OF WORK

The limit of work in the graduate education curriculum is fifteen hours a week per semester, except that in addition to this amount the student may take two or more semester-hours' work in the Review of High School Studies with Methods.

TIME REQUIRED

The thirty semester-hours of credit required for the degrees of Master of Arts or of Bachelor of Science in Edu-

RATES OF TUITION

cation in the graduate education curriculum can ordinarily be completed in one academic year.

RATES OF TUITION

The fee for instruction in the graduate department is twenty-five dollars per semester, payable on the opening day. This includes a tuition fee of fifteen dollars, a contingent fee of five dollars, and an athletic fee of five dollars per semester. The athletic fee secures the right to a ticket of admission to all athletic contests conducted by the college. The graduation fee, payable with the tuition fee at the beginning of the second semester of the last year of the course is ten dollars. For other expenses, see page 36.

NORMAL DEPARTMENT

NORMAL CURRICULA FOR HIGH SCHOOL TEACHERS

Two curricula for the professional training of high school teachers have already been described;

1. The Arts-Education Curriculum, leading to the degree of Bachelor of Arts and the state provisional high school certificate (described under the collegiate department);
2. The Graduate Education Curriculum, leading either to the degree of Master of Arts or to the degree of Bachelor of Science in Education (described under the graduate department).

NORMAL CURRICULUM FOR ELEMENTARY TEACHERS

Requirements for Admission

The requirements for admission to the elementary teachers' curriculum is graduation from a high school of the first grade or its equivalent. Under exceptional circumstances students not able to meet this requirement may be admitted for special work.

Purpose of the Curriculum

The purpose of the elementary teachers' curriculum is to provide a year of professional training to teachers or prospective teachers in the elementary schools: It aims to give scientific instruction in the history and principles of education and methods of teaching and also to equip the prospective teacher for her work by a thorough re-

NORMAL DEPARTMENT

view of the common branches, together with observation and practice teaching. Incidentally the curriculum is also intended to prepare the student for teachers' examinations.

Courses Offered

The student may choose from the following list whatever studies he is prepared for and needs or wishes to pursue:

PROFESSIONAL STUDIES

	Hours per week
History of Education	3
School Administration and Management	2
General Psychology	3
Child Psychology	3
Educational Psychology	2
Principles of Teaching	3
Science of Education	3
Educational Measurements	3
Observation and Practice Teaching	3

REVIEW OF COMMON BRANCHES

	Hours per week
Arithmetic	3
English Grammar	3
Geography	3
Physiology	3
United States History	3
Civics	3
Agriculture	3

Other subjects will be taught if there is demand for them.

CERTIFICATES

Upon the completion of the year's work a certificate will be issued to the student stating the amount and quality of the work done.

RATES OF TUITION

The fee for instruction in the normal department is twenty-five dollars per semester, payable on the opening day. This includes a tuition fee of fifteen dollars, a contingent fee of five dollars, and an athletic fee of five dollars. The athletic fee secures the right to a ticket of admission to all athletic contests conducted by the college. For other expenses see page 36.

PREPARATORY DEPARTMENT

Requirements for Admission

Applicants for admission to the first year of the preparatory course must have completed work in the common branches of study equivalent to that usually completed in the first eight years of the public school, and will be examined in reading, geography, United States history, physiology, penmanship, drawing, orthography, arithmetic and English grammar. A Paterson certificate or satisfactory grades from public schools will excuse an applicant from examination in all subjects, except English grammar.

Applicants for admission to any class above the first preparatory class shall, in addition to meeting the above requirements for admission, either present satisfactory grades or certificates, or pass examinations in all subjects already pursued by the class which they desire to enter.

Requirements for Graduation

Upon the completion of sixteen of the following studies a diploma of graduation will be conferred. Each study is pursued four hours a week throughout the year.

Each candidate for a diploma must also write and publicly deliver an oration, of at least eight hundred words, upon some subject approved by the Faculty. The subject must be submitted on or before February the first preceding graduation, and a copy of the oration on or before May the first.

Preparatory Curriculum

First Year

REQUIRED STUDIES	ELECTIVE STUDIES
Pr 1. Algebra I	Pr 11. Latin I
Pr 2. General Science and Biology	Pr 12. Greek I
Pr 3. Rhetoric and Com- position	Pr 13. French I
	Pr 14. German I

Second Year

REQUIRED STUDIES	ELECTIVE STUDIES
Pr 4. Plane Geometry	Pr 15. Latin II
Pr 5. English Classics	Pr 16. Greek II
Pr 6. English History	Pr 17. French II
	Pr 18. German II
	Pr 19. Physiology and Hy- giene

PREPARATORY DEPARTMENT

Third Year

REQUIRED STUDIES	ELECTIVE STUDIES
Pr 7. History of English and American Literature	Pr 20. Modern History Pr 21. Latin Pr 22. Greek Pr 23. French Pr 24. German Pr 25. Algebra II and Solid Geometry
Pr 8. American History and Civics	

Fourth Year

REQUIRED STUDIES	ELECTIVE STUDIES
Pr 9. Ancient and Medieval History	Pr 26. Advanced English Classics
Pr 10. Physics	Pr 27. Latin Pr 28. Greek Pr 29. French Pr 30. German

RATES OF TUITION

The fee for instruction in the preparatory department is twenty-five dollars per semester, including a fifteen-dollar tuition fee, a five-dollar contingent fee, and an athletic fee of five dollars. For other expenses see page 36.

TYPEWRITING

MR. EDWIN DWIGHT McKUNE

Instruction in typewriting is offered for three hours a week each semester. The touch system is used exclusively. All known methods for developing neatness, accuracy and speed are employed. Instruction is entirely individual. Close personal attention is given each student to insure the formation of absolutely correct habits and rapid and certain progress. Constant practice in dictation is given from the beginning of the course. By diligent application, the student can complete the entire course in one semester and be able to take dictation directly on the typewriter, without the intervention of stenographic copy, rapidly enough to do regular office work.

RATES OF TUITION

The rate of tuition in typewriting is eighteen dollars per semester, payable in advance. For special instruction for any period less than one semester the rate is one dollar and fifty cents per week.

DESCRIPTION OF COLLEGIATE AND NORMAL STUDIES

BIBLE

PROFESSOR ALLEN

B1. OLD TESTAMENT—Patriarchal and Hebrew History, poetry, and prophecy. Texts: the Bible, Steele's Outlines, and Bailey and Kent's Evolution of the Hebrew Commonwealth. Elective. Three hours a week throughout the year. Given every third year.

B2. NEW TESTAMENT—The life of Christ, the Acts of the Apostles, the life of Paul, the Epistles and Revelation. Texts: the Bible, Steele's Outlines, Stalker's Life of Christ, Gilbert's Life of Paul. Elective. Three hours a week throughout the year. Given every third year.

B3. BIBLICAL ARCHAEOLOGY—The testimony of the monuments to the truth of the Scriptures. Various texts are used from year to year. Elective. One hour a week throughout the year. Given every third year.

B4. BIBLICAL CUSTOMS—The light shed upon the Bible by Eastern manners and customs. Text: Rice's Orientalisms in Bible Lands. Elective. One hour a week throughout the year. Given every third year.

B5. BIBLICAL SOCIOLOGY—Modern social problems interpreted in the light of the Bible. Text: Kent's Social Teachings of the Prophets and Jesus. Elective. Three hours a week, one semester. Given every third year.

B6. BIBLICAL LITERATURE—A study of the writings of the Old and New Testament as literary masterpieces. Elective. Three hours a week, one semester. Given every third year.

BIOLOGY

PROFESSOR FLORY

Z1. GENERAL ZOOLOGY—A general survey of animal life from the standpoint of morphology, physiology, and development. Texts: Parker, Hegner. Elective. Four hours a week throughout the year. Given every second year.

Z2. GENERAL BOTANY—Study of morphology, physiology, taxonomy and economics of plants. Texts: Densmore, Cook. Elective. Four hours a week throughout the year. Given every second year.

CHEMISTRY

PROFESSOR FLORY AND MR. BRADFUTE

C1. GENERAL CHEMISTRY—A study of the various elements and their compounds as to their occurrence, preparation, properties,

DRAWING, ECONOMICS, EDUCATION

and use. Text: McPherson and Henderson. Elective. Four hours a week throughout the year.

C2. QUANTITATIVE ANALYSIS—The principles of gravimetric and volumetric analysis, with practical application to typical minerals and metals, including the solution of practical laboratory problems. Texts: Talbot, Fay, Foulk. Elective. Three hours a week throughout the year. Given every second year.

C3. ORGANIC CHEMISTRY—Study of carbon and its compounds, including both aliphatic and aromatic series. General qualitative analysis of organic compounds is taken up in the second semester. Texts: Perkin and Kipping, Noyes. Four hours a week throughout the year. Given every second year.

DRAWING

D1. MECHANICAL DRAWING—Mechanical drawing and descriptive geometry. Instruction is largely individual. Texts: Weich's Mechanical Drawing and Graves' and Reinhard's Lettering. Elective. Two hours a week throughout the year. Not given every year.

ECONOMICS

PROFESSOR ALLEN

N1. PRINCIPLES OF ECONOMICS—Production, exchange, distribution, and consumption, labor, capital, association, money, credit, commerce, collectivism, co-operation, wages, interest, and profits. Text: Taussig. Elective. Three hours a week throughout the year. Given every third year.

EDUCATION

PROFESSOR McELHINNEY

T1. HISTORY OF EDUCATION—This course begins with a brief survey of one or two representative Oriental countries. More time is devoted to Greek education. The influence of Socrates, Plato and Aristotle and the educational writings of the latter two receive some attention. The Roman and Medieval periods are passed over more rapidly so as to give more time for the study of modern movements and writers. Some of the writings of the great educational reformers constitute a part of the assigned reading. Text: Graves: Student's History of Education. Required for the State High School Certificate. Three hours a week, one semester.

T2. SCIENCE OF EDUCATION—The psychological and sociological principles that underlie educational science, and a critical examination of various educational theories. Text: Bagley. Elective. Prerequisite: General Psychology. Three hours a week, one semester.

T3. PRINCIPLES OF TEACHING—Introduction to high school problems and suggestions for their solution. The high school pupil, teacher, discipline, class methods, lesson plans, supervised study. Text: Colvin: An introduction to High School Teaching. Prerequisite: General Psychology. Required for the State High School Certificate. Three hours a week, one semester.

T4. SPECIAL METHODS—Methods of teaching high school English, history, languages, science and mathematics. Each emphasized according to the needs of those in the class. Prerequisite: Principles of Teaching. Required for the State High School Certificate. Two hours a week, one semester.

EDUCATION AND ENGLISH

T5. SCHOOL ADMINISTRATION AND MANAGEMENT—The organization and administration of schools as influenced by the United States Bureau of Education, state systems (Ohio in particular), county and district systems. The Ohio school laws are read and discussed. Text: Cubberly: Public School Administration. Required for the State High School Certificate. Two hours a week, one semester.

T10. EDUCATIONAL MEASUREMENTS—Standards of measurements in education, with actual experiments and tests in the school room. Text: Monroe, De Voss and Kelly: Educational Tests and Measurements. Elective. Not open to Freshmen. Three hours a week, one semester. Not given every year.

Q2. EDUCATIONAL PSYCHOLOGY—The mind in its relation to methods of training and acquisition of knowledge. Text: Pyle. Required for the State High School Certificate. Elective for others. Prerequisite: General Psychology. Two hours a week, one semester.

T12. OBSERVATION AND PRACTICE TEACHING—The teaching of secondary studies is observed by the student, under the direction of the critic teacher, in the preparatory department of the College, and in the neighboring high schools. Preliminary instruction and plans, careful notes, written reports and oral critiques are required of every student. A full discussion of the things seen helps to clarify the principles of teaching involved. The practice teaching is done in the normal training school connected with the preparatory department. The practice teaching is preceded by supervised lesson plans, done under the direct supervision of the critic teacher, and followed by a conference of all engaged in practice teaching with the critic teacher. Required of juniors and seniors who are candidates for the State High School Certificate. The work in this course is usually spread over three or four semesters. Three semester-hours of credit.

ENGLISH

PROFESSOR BRAND

E1. RHETORIC—Expression of simple, fluent, and forcible English is taught. Text: Manly and Rickert: The Writing of English and Greever and Jones: Century Handbook of Writing. Required. Three hours a week throughout the year.

E2. ENGLISH POETRY—A study of verse structure and an analysis of selected poems; also a critical study of the early nineteenth century poets—Wordsworth, Scott, Byron, Shelley, Keats. Elective. Three hours a week, one semester. Not given every year.

E3. SHAKESPEARE—A careful study and analysis is made of some of Shakespeare's tragedies and comedies. Others are read rapidly. Written critiques are required. Elective. Three hours a week, one semester. Not given every year.

E4. MODERN DRAMA—A study of the great contemporary dramas of England, Ireland, Germany, France, Belgium, Norway, Russia, and America. Elective. Three hours a week, one semester. Not given every year.

E5. EIGHTEENTH CENTURY LITERATURE—The age of Pope and the age of Johnson. Elective. Three hours a week, one semester. Not given every year.

FRENCH AND GERMAN

E6. THE SHORT STORY—The history and technique of the short story. A critical analysis of a representative collection of short stories, supplemented by plots and stories required from the students. Texts: Albright and Ashmun. Elective. Three hours a week, one semester. Not given every year.

E7. AMERICAN POETRY—A survey of the most characteristic works of Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, and Riley. Elective. Three hours a week, one semester. Not given every year.

E8. BROWNING AND TENNYSON—A critical study of a few selections from each poet and the rapid reading of others. Elective. Three hours a week, one semester. Not given every year.

E9. GENERAL SURVEY OF ENGLISH LITERATURE—Representative works of the great English writers from the earliest history of the English people to the present. Text: Cunliffe, Pyre and Young: *Century Readings in English Literature*. Elective. Three hours a week throughout the year. Not given every year.

FRENCH

PROFESSOR BRAND

F1. FRENCH I—Grammar, composition, and drill in syntax, with colloquial practice and some easy reading. Texts: Fraser and Squair: *French Grammar* and *La Belle France*. Elective. Four hours a week throughout the year.

F2. READING AND COMPOSITION—Reading of texts from some of the best French novelists, short story writers and poets. Colloquial practice and review of grammar. Texts: Wann: *French Conversation and Composition*. Daudet: *Neuf Contes Choisies*; *Le Monde Francais* (a French magazine). Rostrand: *Cyrano De Bergerac*.

F3. FRENCH PROSE OF THE NINETEENTH CENTURY—The works of George Sand, Balzac, Daudet, Zola, and others are read. Elective. Three hours a week throughout the year. Not given every year.

GERMAN

PROFESSOR JURKAT

G1. GERMAN I—Constant drill in inflection and syntax, and both oral and written work required. Text: Collar. Elective. Four hours a week throughout the year.

G2. READING AND COMPOSITION—The work consists of easy stories and drill in composition and syntax. Text: Lange. Elective. Four hours a week, one semester.

G3. WILHELM TELL—The course offers drill in poetry and study of the German drama. Elective. Four hours a week, one semester. Not given every year.

G4. HEINE—*Harzreise* and poems are read, with study of politics and society. Text: Gregor. Elective. Three hours a week, one semester. Not given every year.

GREEK, HEBREW, HISTORY

G5. SCIENTIFIC GERMAN—This is intended especially for those about to pursue professional courses. Elective. Three hours a week, one semester. Not given every year.

G6. NINETEENTH CENTURY GERMAN—Selections, prose, and poetry, from nineteenth century writers are studied. Elective. Three hours a week throughout the year. Not given every year.

G7. GOETHE—Faust is read with a study of its philosophy and philology. Text: Thomas. Three hours a week throughout the year. Not given every year.

GREEK

PROFESSORS McCHESNEY AND JURKAT

K1. BEGINNING GREEK—Paradigms, rules, and exercises in translation. Text: White. Elective. Four hours a week throughout the year.

K2. ANABASIS—Translation, syntax, composition, with historical references. Elective. Texts: Goodwin and White. Four hours a week, first semester.

K3. HOMER—Books I to VI of the Iliad, scanning, mythology, syntax. Text: Seymour. Elective. Four hours a week, second semester.

K4. GREEK NEW TESTAMENT—New Testament Greek, emphasizing peculiarities of form, and exegesis, with rapid reading of various portions. Text: Westcott and Hort. Elective. Three hours a week, one semester.

K5. HERODOTUS—Selections are read. Biography, history, peculiarities, and syntax. Text: Johnson. Elective. Three hours a week, one semester. Not given every year.

K6. MEMORABILIA—The course is introductory to the study of Plato. Grammatical drill and history will be the leading features. Text: Winans. Elective. Three hours a week, one semester. Not given every year.

K7. PLATO—The Apology and Crito constitute the study of Socrates. Grecian philosophy is reviewed. Text: Dyer. Elective. Three hours a week, one semester. Not given every year.

K8. DEMOSTHENES—The Oration on the Crown is studied. Oratory, rhetoric, and argumentation are leading themes. Elective. Three hours a week throughout the year. Not given every year.

HEBREW

PROFESSOR JURKAT

W1. HEBREW I—A thorough drill is given in etymology, syntax, and paradigms. Text: Davidson. Elective. Four hours a week throughout the year.

HISTORY

PROFESSOR JURKAT

AMERICAN: NATIONAL PERIOD—With reference to contemporary European history. Texts: Fish, Haworth, Riverside and Out-

LATIN AND MATHEMATICS

line. Required of all candidates for the A. B. and B. S. degree. Three hours a week, first semester.

AMERICAN: COLONIAL PERIOD—With reference to contemporary European history. Texts: Fisher, Sloane, Greene, and Outline. Elective. Three hours a week, second semester.

ANCIENT, TO 800 A. D.—Elective. Three hours a week, one semester. Not given every year.

MEDIEVAL, AND MODERN TO 1789—Elective. Three hours a week, one semester. Not given every year.

MODERN, 1789 ONWARDS—Texts: Turner, Robinson and Beard. Elective. Three hours a week, one semester. Not given every year.

METHODS OF TEACHING HISTORY—Era to be determined when class is organized. Elective. Three hours a week, one semester. Not given every year.

LATIN

PROFESSOR ALLEN

L1. CICERO—De Amicitia and De Senectute, with a review of inflected forms and syntax. Text: Chase and Stuart. Elective. Three hours a week, one semester. Not given every year.

L2. LIVY—The transition from the Golden to the Silver Age is studied. Selections from Book XXI are read. Text: Capes and Melhuish. Elective. Three hours a week, one semester. Not given every year.

L3. HORACE—Copious selections from the Odes, Satires, and Epistles are made the basis for a study of Latin poetry. Text: Chase and Stuart. Elective. Three hours a week, one semester. Not given every year.

L4. TACITUS—The Life of Agricola and the history of Germany. Text: Allen. Elective. Three hours a week, one semester. Not given every year.

L5. JUVENAL—The origin, development, and purpose of the satire, and the morals and customs of the Romans under the Empire. Text: Lindsay. Elective. Three hours a week, one semester. Not given every year.

L6. LATIN LITERATURE—A brief survey is made of Latin literature, selections being read from many authors. Text: Peck and Arrowsmith's Roman Life in Latin Prose and Verse. Elective. Three hours a week, one semester. Not given every year.

MATHEMATICS

PROFESSOR FLORY

M1. COLLEGE ALGEBRA—Progressions, permutations, combinations, probability, complex numbers, theory of equations, determinants, and infinite series. Text: Reitz and Crathorne. Elective. Four hours a week, one semester.

MISSIONS, MUSIC, PHILOSOPHY

M2. TRIGONOMETRY—Trigonometric functions in their relation to the solution of the triangle, both plane and spherical. Text: Granville. Elective. Four hours a week, one semester.

M3. ANALYTICAL GEOMETRY—Rectilinear and polar co-ordinates, with their applications to the point, line, circle, conic sections, both in the plane and in space. Text: Smith and Gale. Elective. Three hours a week throughout the year. Not given every year.

M4. CALCULUS—Differential and integral calculus with special applications to physics. Text: Granville. Elective. Three hours a week throughout the year. Not given every year.

MISSIONS

PROFESSOR JURKAT

11. GENERAL COURSE IN MISSIONS—The problems, possibilities, means and obligation of evangelizing the world in this generation, and the motives, aims, and methods of the foreign missionary. Elective. Three hours a week throughout the year. Not given every year.

12. THE FOREIGN FIELD—China, Japan, Korea, India, Egypt, Central and Southern Africa, South America, Mexico and the Island missions. Elective. Three hours a week throughout the year. Not given every year.

13. MISSIONARY BIOGRAPHY—The lives of noted missionaries of all Christian denominations and fields are studied for their inspiration and practical information. Elective. Three hours a week throughout the year. Not given every year.

14. HOME MISSIONS—A survey of social, moral and religious conditions of the United States in general and of the sections and classes most in need of the gospel. Elective. Three hours a week, one semester. Not given every year.

MUSIC

PROFESSOR DAVIS

V1. ELECTIVE MUSIC—Elective work in music to the amount of eight credits will be counted towards the degree of Bachelor of Arts, in the case of students enrolled in the collegiate department or in the case of graduates of the department of music who afterwards enroll in the collegiate department. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music in addition to the regular collegiate tuition fees. See the Department of Music for the nature of the work offered.

PHILOSOPHY

PROFESSOR MCCHESNEY

P1. INTRODUCTION TO PHILOSOPHY—The nature of philosophical thought, the main problems of philosophy, the more important types of philosophical doctrine, the value of the study of philosophy and the spirit and method of its study. Text: Fullerton. Elective. Three hours a week, one semester. Not given every year.

PHYSICS, POLITICAL SCIENCE, PUBLIC SPEAKING

P2. HISTORY OF PHILOSOPHY—Greek, medieval, and modern philosophy from 600 B. C. to the present. Text: Weber. Elective. Three hours a week, one semester. Not given every year.

P3. LOGIC—Terms, propositions, syllogisms, fallacies. Text: Jevons-Hill. Required. Three hours a week, one semester.

P4. ETHICS—Theoretical and practical ethics. Virtue, freedom, duty and individual and social obligations. Texts: Gregory, Drake, and Coffin. Required. Three hours a week, one semester.

PHYSICS

PROFESSOR FLORY

Y1. GENERAL PHYSICS—Mechanics, heat, electricity, sound, and light. Text: Kimball. Prerequisites: One year of elementary physics, one semester of trigonometry and one semester of college algebra. Elective. Four hours a week throughout the year.

POLITICAL SCIENCE

PROFESSOR ALLEN

A1. AMERICAN GOVERNMENT—A study of the evolution of the American government and politics, and of the forms and activities of the Federal and State governments. Text: Beard. Elective. Three hours a week, one semester. Not given every year.

A2. COMPARATIVE GOVERNMENT—The general principles of jurisprudence and politics, various theories of the state, the growth of governments, their present tendencies and international relations. Text: Ogg. Elective. Three hours a week, one semester. Not given every year.

A3. INTERNATIONAL LAW—The origin, progress, and principles of international law. Text: Davis. Elective. Three hours a week, one semester. Not given every year.

A4. PARLIAMENTARY LAW—Instruction in fundamental principles and actual practice in conducting public meetings. Text: Cushing. Elective. Three hours a week, one semester. Not given every year.

PUBLIC SPEAKING

PROFESSORS McCHESNEY AND ALLEN

O1. PRINCIPLES OF PUBLIC SPEAKING—The fundamentals of effective speaking, principles of breathing, voice-production, enunciation, and action; delivery of extracts from the works of writers and speakers. Text: Phillips. Required. Two hours a week, first semester. [Professor McChesney].

O2. ORATORY—The distinctive characteristics of oratorical style; the masterpieces of representative orators are analyzed, and the principles thus discovered applied in the writing and delivery of original orations. Text: Phillips. Required. Two hours a week, second semester. [Professor McChesney].

PSYCHOLOGY, RELIGION, REVIEWS

03. ARGUMENTATION AND DEBATING—Argumentation, analysis, evidence, persuasion. Brief-drawing. Written arguments. Oral debating. The theory of argumentation. Text: Ketcham. Required. Two hours a week throughout the year. [Professor Allen].

04. EXTEMPORANEOUS SPEAKING—Instruction, constant practice, and criticism in actual public speaking. Text: Shurter's Extempore Speaking. Elective. One hour a week throughout the year. [Professor Allen].

PSYCHOLOGY

PROFESSOR MCCHESNEY

Q1. GENERAL PSYCHOLOGY—Consciousness, sensation, perception, memory, feelings, imagination, thought, reasoning and the will. Texts: Breese and Angell. Required. Three hours a week, one semester.

Q3. PAIDOLOGY—A scientific study of child life and consciousness. Text: Kirkpatrick. Elective. Three hours a week, one semester. Not given every year.

Q4. EXPERIMENTAL PSYCHOLOGY—Elementary experiments in the various phases of conscious phenomena. Texts: Thorndike and Seashore and Starch. Elective. Three hours a week, one semester.

RELIGION

PROFESSOR MCCHESNEY

R1. APOLOGETICS—The evidences of Christianity and natural theology. Text: Turton. Required. Three hours a week, one semester.

REVIEW OF HIGH SCHOOL STUDIES

PROFESSOR McELHINNEY

The purpose of these courses is to prepare students for the teaching of secondary studies by giving them reviews of some of the leading subjects ordinarily taught in high schools, together with suggestions as to the best methods of teaching them. These courses will not be counted towards the degree of Bachelor of Arts, but will be credited towards the degree of Bachelor of Science in Education. Sixteen hours of such work are required of candidates for the State High School Certificate. Some of these courses run for one semester and others for the entire year. Two hours a week.

- H. S. 1. Algebra I.
- H. S. 2. Plane Geometry.
- H. S. 3. General Science.
- H. S. 4. Biology.
- H. S. 5. Physiology and Hygiene.
- H. S. 6. Rhetoric and Composition.
- H. S. 7. English Classics.
- H. S. 8. History of English Literature.
- H. S. 9. History of American Literature.
- H. S. 10. American History.
- H. S. 11. Civics.
- H. S. 12. Latin I.
- H. S. 13. Latin II.

SOCIOLOGY

SOCIOLOGY

PROFESSOR ALLEN

S1. **GENERAL SOCIOLOGY**—Social evolution, and sociological principles with special reference to modern social problems. Text: Ellwood. Elective. Three hours a week, one semester. Given every third year.

S2. **SOCIAL PSYCHOLOGY**—Collective knowing, feeling, and willing; the psychology of the crowd. Text: Ross. Elective. Three hours a week, one semester. Given every third year.

S3. **BIBLICAL SOCIOLOGY**—Modern social problems interpreted in the light of the Bible. Text: Kent. Elective. Three hours a week, one semester. Given every third year.

CEDARVILLE THEOLOGICAL SEMINARY

HISTORICAL SKETCH

The Theological Seminary of the Reformed Presbyterian Church (General Synod) of North America is one of the oldest institutions for the professional training of young men for the gospel ministry in the United States.

At a meeting of the Reformed Presbytery of North America, held in John Thompson's home, Conococqueague, in October, 1807, a committee, consisting of the Reverends Gibson, Wylie, and McLeod, was appointed to inquire into the necessity for establishing a theological seminary and, if such necessity existed, to outline a plan for the inspection of the Presbytery. On the following day the committee reported the need of such an institution and presented an outline of the plan. The Presbytery considered the articles of the constitution and, with some amendments, adopted them.

The seminary was to be located in Philadelphia. The Rev. Samuel B. Wylie, of Philadelphia, was unanimously elected Professor of Theology, and Revs. Gibson, Black, and McLeod, superintendents for the first year of its organization. The superintendents met with the Professor of Theology in Philadelphia in May, 1809, to organize the Seminary and make all necessary arrangements. No students had presented themselves. A committee, appointed for this purpose, reported that the amended draft of the constitution had not been published, and that they had not made an appeal to the church in general for pecuniary aid. The suggestion was made that the Seminary be removed from Philadelphia to Walkill, but the opposition of Mr. Wylie was so decided that it was thought best to continue its seat in Philadelphia. The Board of Superintendents was instructed to meet with the professor in Philadelphia, in 1810, and to exert themselves in behalf of the institution. Mr. Gibson having declined to serve as superintendent, Rev. Gilbert McMaster was appointed in his stead, and the Seminary was organized May 25, 1810.

HISTORY OF THE SEMINARY

Rev. S. B. Wylie, D. D., was its first, and for many years its only professor. The number of students was comparatively large, but the Seminary was not sustained by the Church with the interest which should have been manifested. It was therefore suspended from 1817 until 1823, but its usefulness being generally acknowledged, it was revived in 1823, and its former professor was reappointed to take charge of it. The controversies that agitated the Church and finally resulted in the division of 1833, affected the Seminary so injuriously that it was again suspended in 1827. From 1817 until 1823, and again from 1827 until 1844, the training of theological students was under the care of the several presbyteries. Dr. S. B. Wylie trained more than any other minister. Doctor Black instructed many in the West, and Dr. James R. Wilson several in the East. Others studied under the direction of their pastors. In 1844 the Seminary was reorganized with Dr. S. B. Wylie as Professor of Theology, and Dr. Samuel W. Crawford as Adjunct Professor. The course of instruction was to occupy four successive annual sessions, each session to be of four months' duration, from the first of December to the first of April.

For a number of years Dr. S. B. Wylie was also assisted by his son, the Rev. Theodorus W. J. Wylie, as Junior Professor.

In 1850, a second theological seminary was organized at Xenia, Ohio, with Dr. Gilbert McMaster as Professor of Theology, and the Rev. Hugh McMillan as Assistant Professor.

When the Wylies, father and son, resigned from the Eastern Seminary in 1851, it was removed to New York City, and Dr. John N. McLeod was elected Professor of Theology.

In 1854, General Synod decided to unite the Eastern and Western Seminaries and locate the institution at Philadelphia. The Rev. John N. McLeod, D. D., was elected Professor of Systematic and Practical Theology, and Rev. T. W. J. Wylie was chosen Professor of Biblical Literature.

In 1863 the Rev. David Steele, D. D., was elected Professor of Hebrew, Greek and Practical Theology. In 1868, Doctor Wylie, with his Presbytery, seceded from the General Synod of the Reformed Presbyterian Church, and his chair was declared vacant. The Rev. David Steele, D. D., was elected Professor of Biblical Literature in 1869, and

HISTORY OF THE SEMINARY

upon the death of Doctor McLeod in 1874, was chosen Professor of Theology. The chair of Biblical Literature was filled temporarily by Rev. A. Thompson, Rev. W. J. McDowell and Rev. Matthew Gailey; and in 1876 the Rev. Matthew Gailey was elected to the vacancy.

In 1890 the Rev. James Y. Boice, D. D., was elected Professor of Homiletics, Church History and Pastoral Theology. Upon the death of the Rev. Matthew Gailey in 1902, the Rev. James Steele took up the work of his chair, and in 1903 was formally elected Professor of Hebrew and Church History.

In 1906, Dr. David Steele died, and the Rev. James Steele resigned. The Rev. W. J. Smiley was in that year elected Professor of Hebrew and Church History, while Dr. Boice taught Theology, Homiletics and Greek until the removal of the Seminary from Philadelphia in 1913, when he retired from the active work of the professorship and was elected Professor Emeritus, retaining this honor until his death in 1916.

In 1913, the Seminary was removed to Cedarville, Ohio, to be operated in connection with Cedarville College. The following faculty was appointed: Rev. David McKinney, D. D., LL. D., Dean and Professor of Systematic and Pastoral Theology; Rev. W. R. McChesney, Ph. D., D. D., Secretary and Professor of New Testament Language and Literature; Rev. F. A. Jurkat, A. M., LL. D., Professor of Church History and Old Testament Language and Literature; and Rev. Leroy Allen, A. M., Professor of Homiletics, Biblical Theology, Archaeology and Sociology.

In 1914, Rev. Dr. David McKinney resigned, and Dr. McChesney was chosen Dean and Professor of Theology in addition to his chair of New Testament. Professor Jurkat was elected Secretary.

Upon the election of Dr. McChesney to the Presidency of Cedarville College, in 1915, the Rev. James L. Chesnut, D. D., was chosen Dean and Professor of Systematic and Pastoral Theology, Doctor McChesney retaining the chair of New Testament, and the other instructors remaining unchanged. Dr. Chesnut died in 1918, and Dr. McChesney was again elected Dean and Professor of Theology.

Thus for over a century, with brief intermissions, the Seminary has continued its work of preparing young men for the gospel ministry. The results of its labors are to be looked for, not merely in the Reformed Presbyterian Church, but in many other denominations that

HISTORY OF THE SEMINARY

have been enriched in spiritual leadership by those who have gone out from the church of their nativity, but have carried with them the fruits of the scholarship and thorough theological training which distinguished the old Seminary.

It is the aim of the present control of the Seminary to maintain all of the best traditions of the past, and yet to afford to the youth preparing for future usefulness in the church just the sort of professional education that will fit them for present and future needs and conditions.

Board of Trustees

1922

W. G. Savage.....	Philadelphia, Pa.
John Stewart	Philadelphia, Pa.
Robert N. Colman, Sr.....	Philadelphia, Pa.

1923

James Brigham.....	Philadelphia, Pa.
W. J. Imbrie.....	New Galilee, Pa.
Benjamin Blair.....	Philadelphia, Pa.

1924

Alexander Colville, Secretary.....	Philadelphia, Pa.
Robert Getty	Philadelphia, Pa.
James McAllister.....	Philadelphia, Pa.

Board of Superintendents

Rev. James Lyons Chesnut, A. M., B. D....	Covington, Ohio
Rev. Robert Nichol Colman, Jr.....	Clifton, Ohio
Rev. L. A. Benson, A. B.....	Clay Center, Kan.

Faculty

REV. WILBERT R. McCHESNEY, A. M., PH. D., D. D.,
Dean,

Professor of Systematic and Pastoral Theology and
New Testament Language.

REV. FRANK ALBERT JURKAT, A. M., LL. D.,
Secretary of the Faculty,

Professor of Church History and Hebrew and
Old and New Testament Literature.

REV. LEROY ALLEN, A. M.,
Professor of Homiletics, Biblical Theology, Archaeology,
and Sociology.

GENERAL INFORMATION

LOCATION

The Seminary is located in Cedarville, Greene County, Ohio, on the Pittsburgh, Cincinnati, Chicago and St. Louis Railway, forty-seven miles southwest of Columbus, and seventy-three miles northeast of Cincinnati. It is eight miles northeast of Xenia, and twelve miles south of Springfield.

RELATIONS WITH CEDARVILLE COLLEGE

The Seminary is in close affiliation with the College which gives the student of the Seminary special opportunities. All of the courses and facilities of the college are open to him.

BUILDINGS

All of the College buildings, College Hall, Carnegie Library, and Alford Gymnasium, are used by the Seminary.

LIBRARY FACILITIES

Students have access to three libraries—that of the Seminary itself, of Cedarville College, and of Cedarville Township. All are housed in the Carnegie Library.

ADMISSION

Students for the ministry from all Christian denominations are welcomed. Applicants for admission should come certified as students for the ministry by the proper ecclesiastical authorities, or presenting certificates of good moral character from responsible persons. High school and college diplomas or certificates showing the work done in preparation for the Seminary course should also be presented.

The scholastic requirement for admission to the seminary is graduation from a high school of the first grade or preparatory work equivalent thereto. Students lacking in these entrance requirements may enter the preparatory department of the college until they have completed their entrance requirements, when they may be entered in the theological seminary. It is earnestly recommended that all students for the ministry either complete a collegiate course before entering the seminary, or else pursue a collegiate course along with their seminary work, and complete both before entering upon the active work of the ministry.

SEMINARY CURRICULA

THE SEMINARY YEAR

The Seminary year is coterminous with the College year. It therefore begins its annual session the second week in September and closes the first week in June. The oral examinations are held about the middle of May.

RELIGIOUS EXERCISES

Students are expected to be regular in their attendance at daily chapel exercises, to become members of the Y. M. C. A., and to attend all other religious services of the College and Seminary. The day of prayer for educational institutions is observed on the second Friday of February. Class exercises are opened with prayer by the instructor in charge, and closed with prayer by one of the students.

PREACHING EXERCISES

Each student is required to preach regularly on assigned texts before the faculty and students.

EXAMINATIONS

Written examinations are given in all three-hour courses at the end of each semester, and an oral examination before the Board of Superintendents is given in all one and two-hour courses.

FEES

There are no fees for matriculation or tuition in the regular seminary course, but a fee of five dollars is charged for the diploma of graduation. Students for the ministry under the care of presbyteries in the General Synod of the Reformed Presbyterian Church are also exempt from tuition fees in the College, but must pay a contingent fee of five dollars per semester.

EXPENSES

The cost of living is very low. It is the same as for students in the College. See page 36.

STUDENT AID

Students needing financial assistance can obtain the same from the Lamb Fund, upon recommendation of the proper authorities, by complying with the conditions stipulated in the donation of that fund.

CURRICULA

Three curricula of study are offered in the theological seminary, as follows:

REGULAR SEMINARY CURRICULUM

1. A regular Seminary curriculum of three years, designed to fit young men for the gospel ministry, and leading to a diploma of graduation. A high school diploma is required for entrance to this curriculum, and it is much to be desired that a collegiate course should also precede it.

2. A combined college and seminary curriculum for the benefit of theological students who have had little or no collegiate training, and designed to fit them for the active work of the gospel ministry, and at the same time to give them something of the more liberal culture and wider usefulness to be gained through a college curriculum. This curriculum requires five years and leads to the degree of Bachelor of Arts from the College, and the diploma of graduation from the Seminary. The entrance requirements for this curriculum are the same as for all other college curricula, that is graduation from a secondary school of acceptable standing or an equivalent amount of preparatory work.

3. An advanced curriculum, open only to those who are both college and seminary graduates, largely elective, requiring one year of residence work, and leading to the degree of Bachelor of Divinity.

REGULAR SEMINARY CURRICULUM

Junior Year

FIRST SEMESTER

Hours per week

Systematic Theology...	2
Pastoral Theology	1
Greek Exegesis	1
Hebrew I	4
Church History	3
Biblical Theology	1
Homiletics	3
English Bible	3
Archaeology	1

SECOND SEMESTER

Hours per week

Systematic Theology ..	2
Pastoral Theology	1
Greek Exegesis	1
Hebrew I	4
Church History	3
Biblical Theology	1
Homiletics	3
English Bible	3
Archaeology	1

Middle Year

Systematic Theology ..	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	3

Systematic Theology ..	2
Pastoral Theology	1
Greek Exegesis	1
New Testament Literature	3

GRADUATE THEOLOGICAL CURRICULUM

Hebrew Exegesis	3	Hebrew Exegesis	3
Biblical Theology	1	Biblical Theology	1
Homiletics	3	Homiletics	3
Oratory	2	Oratory	2
Extempore Speaking...	1	Extempore Speaking...	1
Missions	3	Missions	3
Senior Year			
Systematic Theology ..	2	Systematic Theology ..	2
Pastoral Theology	1	Pastoral Theology	1
Greek Exegesis	1	Greek Exegesis	1
Old Testament Literature	3	Old Testament Literature	3
Biblical Theology	1	Biblical Theology	1
Homiletics	3	Homiletics	3
Archaeology	1	Archaeology	1
Apologetics	3	Ethics	3
Elective Social Science	3	Elective Social Science	3

ARTS-THEOLOGY CURRICULUM

The arts-theology curriculum is described under the collegiate department of the college. See page 26.

GRADUATE CURRICULUM IN THEOLOGY

This curriculum is open only to those who are both college and seminary graduates, and leads to the degree of Bachelor of Divinity. It requires one year of residence work chosen from the various departments of instruction in the Seminary. Thirty semester-hours are required for the completion of this curriculum. That means fifteen hours a week for each of the two semesters. Or the candidate may acquire six of the required number of semester-hours by his thesis, and then take twelve hours per semester in class work. The candidate for the degree is expected to major in some particular department, and to write his thesis upon a theme connected with his major study. This thesis must be at least three thousand words in length. The title of the thesis must be submitted not later than the first of February preceding graduation, and a typewritten copy of the thesis not later than the first of May. The thesis has the value of six semester-hours of residence work, and the latter may be substituted for the thesis.

DEPARTMENT OF MUSIC

PROFESSOR DAVIS,

Director

The purpose of this department is to lay a thorough and broad foundation for the highest musical culture. The work of the department includes piano, voice, and harmony. Graduates of this department are given diplomas of graduation.

Pianoforte

First Year

Beyer Instructor.

Schmidt's Technical Exercises.

Small studies of Burgmuller, Kohler, Concone, Czerny.

Second Year

Ornamentation. Czerny-Gerner.

Technics—Continued Major and Minor Scales, Arpeggios, etc.

Studies by Lemoine; Agility Studies; Czerny. Sonatas of Kuhlau, Clementi, Bach Album, Heller, Op. 47-46, Loeschorn.

Third Year

Technics—Continued.

Sonatas—Mozart, Clementi. Small Sonatas of Beethoven, Haydn.

Studies of Cramer, Clementi's Gradus, Pieces of Handel, Bach Inventions, Heller, Op. 46-45.

Fourth Year

Sonatas of Beethoven.

Haydn's Variations in F Minor.

Clementi's Gradus—Continued.

Mendelssohn's Song Without Words.

Bach—Well-tempered Clavichord.

Modern Composers.

Harmony, through Perfect Modulation, and one year's work in the history of music are required of all graduates in piano.

DEPARTMENT OF MUSIC

RECITALS

Recitals of all the instrumental classes will be given during the year by the Director and advanced students. These recitals accustom the pupil to appear in public and cultivate a taste for good music.

Voice

First Year

Exercises for Breath and Tone Control.
Scales and Intervals.
Modern Art Songs.

Second Year

Vocalises.
Interpretation and Diction.
Modern Classic Songs.

Third Year

Vocalises.
Sight Reading.
Songs from Oratorios and Operas.

Two years' instruction in piano, a knowledge of harmony as far as suspension, one year's work in the history of music, and at least one appearance in recital in the second and third years are required of all graduates of the vocal department.

ELECTIVE MUSIC

Elective work in music to the amount of eight credits will be counted towards the degree of Bachelor of Arts in the case of students enrolled in the collegiate department or in the case of graduates of the department of music who afterwards become students in the collegiate department. One lesson a week for one semester constitutes the work required for one credit. Students electing music must pay the usual fees for lessons in music in addition to their collegiate tuition fees.

RATES OF TUITION

The rates for instruction in the department of music are fifteen dollars a semester for one lesson a week in piano; fifteen dollars per semester for lessons in harmony, thirty dollars a semester for private lessons in voice, and five dollars per semester for class instruction in voice. For other expenses, see page 36.

HONORARY DEGREES CONFERRED 1898-1921

MASTER OF ARTS

1903, Rev. William John Sanderson, A. B., York, N. Y.
1912, Alfaretta Hammond, A. B., Medinet el Faiyum, Egypt.
1916, Rev. Thomas Whyte, 1759 N. Marshall St., Philadelphia, Pa.

DOCTOR OF PHILOSOPHY

1901, A. J. Morrison, Deceased.

DOCTOR OF DIVINITY

1898, Frank Woods Baker, Deceased.
1899, Thomas Watters, 300 S. St. Clair St., Pittsburgh, Pa.
1899, Charles McMillan Alford, Deceased.
1900, James Y. Boice, Deceased.
1901, James Lyons Chesnut, Deceased.
1903, John Alford, Deceased.
1905, Homer Clark Middleton, Deceased.
1906, Robert Watson, M. A., Ph. D., 3 W. 95th St., New York, N. Y.
1907, Alexander Savage, New Galilee, Pa.
1909, Cornelius Joseph Kiefer, B. D., 622 Monroe St., Newport, Ky.
1909, Daniel Brownlee, Memorial Presbyterian Church, Third St.,
Dayton, Ohio.
1912, Owen Morris Evans, Norwood, Ohio.
1912, Raymond Porter Gorbolt, Deceased.
1913, Henry Cooper Foster, Cement, Okla.
1914, Frederick Lincoln Flinchbaugh, Clifton, Cincinnati, Ohio.
1914, Charles Sumner Brown, Deceased.
1915, John Wilson Bickett, A. M., B. D., Roney's Point, W. Va.
1915, Robert Foster Kirkpatrick, 564 North Sixth St., Memphis,
Tenn.
1915, William Leonard Spiegel, A. M., 2618 Erie Ave., Cincinnati, O.
1916, Thomas Spence Knox, 1127 N. Third St., Abilene, Texas.
1916, James McMaster McQuilkin, 426 Washington Ave., Carnegie,
Pa.
1916, John Alvin Orr, A. M., 2624 Perrysville Ave., Pittsburgh, Pa.,
N. S.
1916, Charles McKelvey Ritchie, Ph. D., 820 Adelaide St., Pitts-
burgh, Pa.
1917, William Wallace Iliffe, 120 W. 5th St., Erie, Pa.
1917, Thomas Reed Turner, 95 Quincy Ave., Quincy, Mass.
1917, Clarence Andrew Young, A. M., Ph. D.; 25 Waumbeck St.,
Boston, Mass.
1918, John Jacob Wilson, 612 W. California St., Urbana, Ill.
1918, Robert Bigham Wilson, Deceased.

HONORARY DEGREES CONFERRED

1920, Robert Clyde Galbreath, 202 E. Main St., Endicott, N. Y.
1920, William Renwick Graham, Lafayette, Ind.
1920, Jason Leon McMillan, 116 W. Walauga Ave., Johnson City, Tenn.
1921, William F. Klein, Sec. Permanent Committee on Evangelism, Presbyterian Church, Philadelphia, Pa.

DOCTOR OF LAWS

1901, E. Trumbull Lee, D. D., Deceased.
1915, Albert Henry Freiberg, M. D., F. A. C. S.; N. W. Cor. Seventh and Race Sts., Cincinnati, Ohio.
1917, Joseph Addison Thompson, D. D., Tarkio College, Tarkio, Mo.
1919, Charles Girven Heckert, A. M., B. D., D. D., Deceased.

DOCTOR OF HUMANITIES

1918, Hon. Frank Bartlette Willis, A. M., LL. B., LL. D., Delaware, Ohio.

LIST OF STUDENTS

SENIORS

Helen Elizabeth Bradfute, Xenia, Ohio.
Riley W. Clarke, West Middlesex, Pa.
Lillian Alice Daines, Cedarville, Ohio.
Newton Carl Elder, Darlington, Pa.
Willard Haines Kyle, Cedarville, Ohio.
Edith Ramsey, Cedarville, Ohio.
Josephine Randall, Cedarville, Ohio.
David Cecil Rife, Cedarville, Ohio.
Ralph Leroy Rife, Cedarville, Ohio.

9

JUNIORS

Edna Rosamond Aikin, Bellefontaine, Ohio.
John Edwin Bradfute, Xenia, Ohio.
Paul Stewart Bryant, Springfield, Ohio.
Marion Earle Collins, Cedarville, Ohio.
Mary Eloise Davis, Cedarville, Ohio.
Arthur Cecil Ewbank, Cedarville, Ohio.
David Harold Hammond, Industry, Pa.
James Colver Kyle, Cedarville, Ohio.
Alice Kathryn Lackey, Cedarville, Ohio.
Mary Eleanor Lackey, Cedarville, Ohio.
Margaret Elizabeth McCarty, Clifton, Ohio.
Marjorie Dimmitt McClellan, Joplin, Mo.
Edwin Dwight McKune, Bellefontaine, Ohio.
George LaClede Markle, Ellwood City, Pa.
George Brownell Moore, West Middlesex, Pa.
Ida Ellen Rees, Camden, Ohio.
Nettie Frances Shaw, Yellow Springs, Ohio.
Ruth Elsie Shaw, Yellow Springs, Ohio.
Florence Eleanor Smith, Cedarville, Ohio.
Robert Willard Stewart, Coulterville, Ill.
Wilbur Wallace White, Cedarville, Ohio.
Albert Ernest Wright, Xenia, Ohio.
Marjorie Wright, Cedarville, Ohio.

23

LIST OF STUDENTS

SOPHOMORES

Flora Sylvesta Beam, Xenia, Ohio.
Andrew Harper Bickett, Xenia, Ohio.
Lucinda Josephine Caskey, Cedarville, Ohio.
Thelma Mae Deacon, Xenia, Ohio.
Richard Reed Elder, Darlington, Pa.
Mary Lucile Flanagan, Cedarville, Ohio.
Mary Lucile Johnson, Cedarville, Ohio.
Clara Christina Kyle, Cedarville, Ohio.
Harold Preston Myers, Cedarville, Ohio.
Marion Foster Stormont, Cedarville, Ohio.
James A. Waite, Midland, Pa.
John Waite, Jr., Midland, Pa.
Margaret Frances Weller, Spring Valley, Ohio.
Donald Sharpe Wickerham, Belle Center, Ohio.
Idelma Sproull Wickerham, Belle Center, Ohio.

15

FRESHMEN

Wilma Lucille Arnott, White Pigeon, Mich.
Myrtle Elizabeth Bickett, Xenia, Ohio.
Nellie Boase, Cedarville, Ohio.
Edith Avanelle Brigner, Cedarville, Ohio.
Pauline Louise Caskey, Dayton, Ohio.
Mary Louise Clark, Clifton, Ohio.
Mary Isabel Clarke, West Middlesex, Pa.
Pauline Collins, Cedarville, Ohio.
Lois Marie Cummings, Cedarville, Ohio.
Lawrence Garfield Currie, Xenia, Ohio.
John Alfred Davis, Cedarville, Ohio.
John Frazier Fields, Beaver Falls, Pa.
Paullin A. Harper, Jamestown, Ohio.
Lloyd Ramsey McCampbell, Xenia, Ohio.
Ruth Gladys McPherson, Dayton, Ohio.
Dorothy Rose Oglesbee, Cedarville, Ohio.
Lawrence A. Riddell, Xenia, Ohio.
Mabel Lorraine Shinkle, Cedarville, Ohio.
Robert Walker Taylor, Xenia, Ohio.
Mary Alice Waite, Midland, Pa.
Hazel Marie Williams, Cedarville, Ohio.
John Calvin Wright, Cedarville, Ohio.

22

SPECIAL STUDENTS

William Howard Arthur, Cedarville, Ohio.
George Arthur Colman, Philadelphia, Pa.

LIST OF STUDENTS

Arthur W. Findley, Vandergrift, Pa.
Mary Agnes Harper, Spring Valley, Ohio.
Donna Elva Johnson, Cedarville, Ohio.
Harriet May Kyle, Cedarville, Ohio.
Myron Cassell Lane, Xenia, Ohio.
Grace Adelle Lyle, Marianna, Ark.
Louise Wilson McCullough, Seaman, Ohio.
Gavin Sinclair Reilly, St. Peter's Bay, Prince Edward Island, Canada.
Calla Belle Turner, Talbert, Ky.

11

PREPARATORY STUDENTS

William Howard Arthur, Cedarville, Ohio.
Maurice Johnston Brown, Pittsburgh, Pa.
George Archer Colman, Philadelphia, Pa.
Philip Marion Copsey, Spring Valley, Ohio.
Arthur W. Findley, Vandergrift, Pa.
Mary Agnes Harper, Spring Valley, Ohio.
Alberta Marie Hemphill, Coulterville, Ill.
Mary A. Hildebrand, Springfield, Ohio.
Myron Cassell Lane, Xenia, Ohio.
Louise Wilson McCullough, Seamen, Ohio.
Herbert Leroy Main, Beaver Falls, Pa.
Floyd D. Smith, Spring Valley, Ohio.
William Elmer Snell, Loveland, Ohio.
Marion Arthur Stover, Yellow Springs, Ohio.
Calla Belle Turner, Talbert, Ky.
Dorothy Mae White, Coulterville, Ill.
William Frederick Wills, Walgrave, Northamptonshire, England.

17

THEOLOGICAL STUDENTS

Riley W. Clarke, West Middlesex, Pa.
Newton Carl Elder, Darlington, Pa.
David Harold Hammond, Industry, Pa.
Edwin Dwight McKune, Bellefontaine, Ohio.
George LaClede Markle, Ellwood City, Pa.
Gavin Sinclair Reilly, St. Peter's Bay, Prince Edward Island, Canada.
Robert Willard Stewart, Coulterville, Ill.
Idelma Sproull Wickerham, Belle Center, Ohio.

8

STUDENTS IN PIANO

Dorothy Anderson, Cedarville, Ohio.
Willard Barlow, Cedarville, Ohio.
Myrtle Elizabeth Bickett, Xenia, Ohio.
Verna Boase, Cedarville, Ohio.

LIST OF STUDENTS

Ethel Blanche Brand, Cedarville, Ohio.
Ruth Ana Burns, Cedarville, Ohio.
Pauline Collins, Cedarville, Ohio.
Lucille Cottrell, London, Ohio.
Lois Marie Cummings, Cedarville, Ohio.
Hester Dean, Cedarville, Ohio.
Marie Doherty, Cedarville, Ohio.
Bernice Elias, Cedarville, Ohio.
Lucy Gillilan, Cedarville, Ohio.
Doris Hartman, Cedarville, Ohio.
Esther May Hartman, Cedarville, Ohio.
Lena Hastings, Cedarville, Ohio.
Alberta Marie Hemphill, Coulterville, Ill.
Helen Iliff, Cedarville, Ohio.
Helen Kimble, Cedarville, Ohio.
Frances McChesney, Cedarville, Ohio.
Jean Morton, Cedarville, Ohio.
Alberta Owens, Cedarville, Ohio.
Mary St. John, Cedarville, Ohio.
Anna Pauline Setz, Cedarville, Ohio.
Elizabeth Smith, Cedarville, Ohio.
Isabel Smith, Cedarville, Ohio.
Thelma Smith, Cedarville, Ohio.
Mabel Strowbridge, Cedarville, Ohio.
Mary Townsley, Cedarville, Ohio.
Ruth Truesdale, Cedarville, Ohio.
Christine Wells, Cedarville, Ohio.
Frances Wells, Cedarville, Ohio.
Ruth White, Cedarville, Ohio.
Dorothy Wilson, Cedarville, Ohio.

34

STUDENTS IN HARMONY

Willard Barlow, Cedarville, Ohio.
Ruth Ana Burns, Cedarville, Ohio.
Pauline Collins, Cedarville, Ohio.
Lucille Cottrell, London, Ohio.
Lois Marie Cummings, Cedarville, Ohio.
Hester Dean, Cedarville, Ohio.
Lena Hastings, Cedarville, Ohio.
Helen Iliff, Cedarville, Ohio.
Mary St. John, Cedarville, Ohio.
Anna Pauline Setz, Cedarville, Ohio.
Mabel Strowbridge, Cedarville, Ohio.
Mary Townsley, Cedarville, Ohio.
Dorothy Wilson, Cedarville, Ohio.

13

STUDENTS IN HISTORY OF MUSIC

Ruth Ana Burns, Cedarville, Ohio.
Lucille Cottrell, London, Ohio.
Lois Marie Cummings, Cedarville, Ohio.
Hester Dean, Cedarville, Ohio.
Lena Hastings, Cedarville, Ohio.
Helen Iliff, Cedarville, Ohio.
Mabel Strowbridge, Cedarville, Ohio.

7

SUMMARY OF STUDENTS

STUDENTS IN TYPEWRITING

Donna Elva Johnson, Cedarville, Ohio.
Ruth Gladys McPherson, Dayton, Ohio.

2

Summary of Students

Seniors	9
Juniors	23
Sophomores	15
Freshmen	22
Special Students	11
Preparatory Students	17
Theological Students	8
Students in Piano	34
Students in Harmony	13
Students in History of Music	7
Students in Typewriting	2
<hr/>	
Total	161
Duplications	39
<hr/>	
Net Total	122

LIST OF GRADUATES

1897

John Wilson Bickett, A. B.; D. D., 1915; A. M., Muskingum College, 1912; Xenia Seminary, 1900; B. D., *ibid*, 1919; Roney's Point, W. Va., Pastor United Presbyterian Church.

Raymond Porter Gorbold, A. B.; D. D., 1912; Lane Seminary, 1902. Presbyterian missionary in Kioto, Japan. Died December 30, 1915.

Homer McMillan, A. B.; D. D., Westminster College, (Mo.); 1911; New Brunswick Seminary, 1900; 1522 Hurt Building, Atlanta, Ga. Secretary Board of Home Missions, Presbyterian Church in United States.

Calvin Crawford Morton, Ph. B., Principal of Cedarville High School. Died September 15, 1917.

John Alvin Orr, A. B.; D. D., 1916; Pittsburgh Seminary, 1901; A. B., University of Pennsylvania, 1898; A. M., *ibid*, 1900; 2 Watson Entrance, N. S., Pittsburgh, Pa. Pastor First United Presbyterian Church, Pittsburgh, Pa., N. S. Chairman of the New World Movement of the United Presbyterian Church of North America.

5.

1898

Elmer Anderson Elder, A. B.; M. D., University of Cincinnati, 1903; address unknown. Physician and Surgeon.

James McMaster McQuilkin, A. B.; D. D., 1916; McCormick Seminary, 1902; 426 Washington Avenue, Carnegie, Pa. Pastor First United Presbyterian Church.

2.

1899

Cornelius Bruce Collins, A. B.; A. M., 1901; B. Ped., Colorado State Teachers' College, 1900; M. Ped., *ibid*, 1905; Imperial, Cal. Superintendent of Schools.

Clara Belle Conner (Mrs. Clara B. Slonaker), Music; Jamestown, Ohio.

Lida Duval Elder (Mrs. Wendell M. Black), Music; 1111 East Fifth Street, Long Beach, Cal.

James Heron, A. B.; Princeton Seminary, 1903; New Carlisle, Quebec, Canada. Presbyterian Minister.

Mary Little, A. B.; 212 East Seventeenth Street, Connersville, Ind.

Jessie Belle Morton (Mrs. Thomas R. Turner), A. B.; Music; 95 Quincy Street, Quincy, Mass.

Thomas Reed Turner, A. B.; D. D., 1917; R. P. Seminary, Philadelphia, 1903; 95 Quincy Street, Quincy, Mass. Pastor Presbyterian Church.

LIST OF GRADUATES

Isabelle Marie Winter, A. B.; A. M., 1907; Ohio Life High School Certificate, 1915; 110 Wood Street, Painesville, Ohio. Instructor in Mathematics and History in High School.

8.

1900

Cora Agnes Anderson, Ph. B.; 1106 S. Limestone Street, Springfield, Ohio. Teacher in Junior High School.

Lulu May Coe (Mrs. Alfred E. Swaby), Ph. B.; Music, 1904; Cedarville, Ohio, R. 2.

Walter Avis Condon, A. B.; Xenia Seminary, 1904; B. D.; Princeton Seminary, 1905; 119 North Main Street, Uhrichsville, Ohio. Pastor Presbyterian Church.

James Robb Harper, A. B.; 719 Park Avenue, Wilmette, Ill. Superintendent of Schools.

Sarah Elizabeth Hopping (Mrs. Carl G. Paull), Ph. B.; A. B., Monmouth College, 1903; 357 Forest Avenue, Dayton, Ohio.

William Wallace Iliffe, A. B.; D. D., 1917; R. P. Seminary, Philadelphia, 1904; 120 W. 5th St., Erie, Pa. Pastor 1st Presbyterian Church.

Bertha L. Knott, Ph. B.; Springfield, Ohio, R. 11. Teacher in the Clifton, Ohio, Public Schools.

Mary Beatrice Knott, Ph. B.; Springfield, Ohio, R. 11.

Nellie Byrd Lewis (Mrs. Dr. Nelson Harry Clark), Ph. B.; Ph. M., 1903; 601 N. St. Clair Street, Pittsburgh, Pa.

Anna Myrtle Orr (Mrs. Anna M. Wilson), Ph. B.; A. M., 1920. Cedarville, Ohio. Teacher in the High School.

Barnett McLeod Paul, A. B.; R. P. Seminary, Philadelphia, 1904; B. D., Princeton Seminary, 1905; Sixth Avenue and Wood Street, Pittsburgh, Pa. Field Representative Presbyterian Book Store.

Nellie Fern Ustick, A. B.; 83 Webster Park Avenue, Columbus, Ohio. Stenographer of Prosecuting Attorney of Franklin County.

Clarence Andrew Young, A. B.; D. D., 1917; A. M., University of Pennsylvania, 1908; Ph. D., ibid., 1912; Graduate New York School of Philanthropy, 1902; R. P. Seminary, 1905; 26 Waumbeck Street, Boston, Mass. Pastor Roxbury Presbyterian Church, Boston, Mass.

13.

1901

John Frederick Anderson, Ph. B.; LL. B., Ohio State University, 1907; 401 Bushnell Building, Springfield, Ohio. Lawyer.

Olive Davis Coe, Ph. B.; Cedarville, Ohio, R. 2. Teacher in the Clifton, Ohio, public schools.

Jean Blanche Ervin (Mrs. Oscar Smith), Ph. B., Cedarville, Ohio.

Elkanna E. Finney, A. B.; B. S. in Agr., Ohio State University, 1905; Cedarville, Ohio. Stock Farmer.

Robert Clyde Galbreath, A. B.; D. D., 1920; McCormick Seminary, 1904; 202 E. Main St., Endicott, N. Y. Pastor Union Presbyterian Church.

John Cecil George, A. B.; Music, 1902; A. M., 1903; M. D., Ohio Miami Medical College, 1906; Psychopathic Hospital, Ann Arbor, Mich. Physician and Surgeon.

George Andrew Harper, A. B.; A. B., University of Chicago, 1908; 414 Winnetka Ave., Winnetka, Ill. Dean of Boys in New Trier Township High School, Kenilworth, Ill.

Robert Bigham Wilson, A. B.; D. D., 1918; McCormick Seminary,

LIST OF GRADUATES

1904. Pastor State Street Presbyterian Church, Jacksonville, Ill.
Died June 26, 1918.

8.

1902

Mary Belle Ervin, A. B.; 227 E. Market St., Xenia, Ohio. World and National General Secretary Loyal Temperance Legion.

Ethel Fields (Mrs. W. W. Creswell), Music; Cedarville, Ohio.

Homer Burton Henderson, A. B., Xenia Seminary, 1905; 4100 Grand River Avenue, Detroit, Mich. Pastor First United Presbyterian Church.

3.

1903

Vera Andrew, A. B.; Music, 1909; A. B., Western Reserve University, 1905; A. M., Columbia University, 1915; 1606 Fifth Avenue, Huntington, W. Va. Assistant Professor of English in Marshall College.

Alice Marguerite Bromagem (Mrs. Frank A. Jurkat), Ph. B.; Cedarville, Ohio.

John M. Finney, A. B.; M. D., Ohio Miami Medical College, University of Cincinnati, 1910; Harrison, Idaho. Physician and Surgeon; Proprietor of Lakeview Hospital and Sanitarium.

Alfaretta Hammond, A. B.; A. M., 1912; American Mission, Medinet el Faiyum, Egypt. United Presbyterian Missionary.

Lulu May Henderson, A. B.; B. Ped., Ohio State Normal College of Ohio University, 1906; Cedarville, Ohio.

Nora Almeda Paullin, Music; 268 Park Street, Dayton, Ohio.

Dora Siegler (Mrs. Karlh Bull), Music; Cedarville, Ohio.

Lucy Smith, Music; Jamestown, Ohio.

Agnes King Stormont, Ph. B.; 3508 Grapevine Street, Indiana Harbor, Ind. Instructor in English in East Chicago High School.

John Jacob Wilson, A. B.; D. D., 1918; McCormick Seminary, 1906; 612 W. California Street, Urbana, Ill. Pastor First Presbyterian Church.

Stephen Calvin Wright, A. B.; Cedarville, Ohio. Deputy Probate Judge of Greene County.

11.

1904

James Frederick Barber, A. B.; LL. B., Columbia University, 1909; 58 Manhattan Avenue, New York, N. Y. Lawyer.

Frank Stevenson Bird, A. B.; Cedarville, Ohio. Merchant.

Frank Barber Bull, A. B.; 330 N. Meridian St., Indianapolis, Ind. Advertising Agent.

Lillian Lucretia Conner, Music; Jamestown, Ohio, R. 4. Teacher of Piano.

Joseph Raymond Fitzpatrick, A. B., A. M., 1907. Instructor in Chemistry in the University of Pennsylvania. Died Sept. 30, 1920.

Rachel Marie Garlough, A. B., Yellow Springs, Ohio. Stenographer.

Carrie Eleanor Hutchison, Ph. B.; D. O., American School of Osteopathy, 1921; 807 Schwind Bldg., Dayton, Ohio. Physician.

Frank L. Orr, A. B. Student in Pittsburgh Theological Seminary. Died June 11, 1907.

LIST OF GRADUATES

William Allan Pollock, A. B.; Pittsburgh Seminary, 1907; 1416 Lakewood Avenue, Lakewood, Ohio. Pastor United Presbyterian Church.

Mary Jane Ramsey (Mrs. J. A. Kreitzer), A. B.; 3943 Cass Avenue, Detroit, Mich.

Carrie May Rife, A. B.; Ohio Life H. S. Certificate, 1915; Cedarville, Ohio. Teacher in High School.

Raymond Bert Shaw, A. B.; Capitol College of Oratory and Music, 1906; A. B., Ohio State University, 1907; 1 W. Gay St., Columbus, Ohio. Salesman with Baldwin Realty Co.

Frank Houston Young, A. B.; A. B., Ohio State University, 1907; Graduate Capitol College of Oratory and Music, 1907; Ohio Life H. S. Certificate. Superintendent of Schools, Richwood, Ohio. Died March 20, 1921.

13.

1905

William Renwick Graham, A. B.; D. D., 1920; Lane Seminary, 1908; Lafayette, Ind. Pastor Presbyterian Church.

Milton Garfield Hanna, A. B.; McCormick Seminary, 1910; 335 N. Broadway, New Philadelphia, Pa. Pastor Presbyterian Church.

Clarence Dean Liggett, Ph. B.; Scottsbluff, Neb. In furniture business.

Raymond Hardie Liggett, Ph. B.; Scottsbluff, Neb. Concrete contractor.

Samuel J. McMillan, A. B.; Delanson, N. Y. In business.

Minnie Ritenour (Mrs. Kenneth S. Hamilton), Music; 809 Douglas Street, Bloomington, Ill.

6.

1906

Effie May Crawford (Mrs. Milton G. Hanna), A. B.; 335 N. Broadway, New Philadelphia, Pa.

Claude B. Estle, Ph. B.; M. D., Starling-Ohio Medical College, 1912; New Albany, Ohio. Physician and Surgeon.

Joseph Austin Finney, A. B.; Xenia, Ohio. Lawyer.

Peter Knott, A. B.; Springfield, Ohio, R. 11. Farmer.

Martha Pearle McCampbell (Mrs. David Cameron Bickett), A. B.; A. B., Muskingum College, 1907; Xenia, Ohio, R. 2.

Walter Wylie Morton, A. B.; B. D., Union Theological Seminary (Richmond, Va.), 1909; Millersburg, Ky. Pastor Presbyterian Church.

Jones Emerson Shaw, A. B.; Pine River, Minn. Superintendent of Schools.

Walter Rasner Shaw, Ph. B.; A. B., Ohio State University, 1908; 185 Chauncey St., Brooklyn, N. Y. Secretary Boys' Club, Boys' Welcome Hall.

Louise Herlihy Smith, Music; graduate St. Mary's College, Business Dept., 1904; Graduate Chicago Art Institute, Ceramic Department, 1913; 518 W. 66th Place, Chicago, Ill. Artist, designer and decorator in Stouffer Studio.

Mary Eleanor Smith (Mrs. Wm. E. Stoney), Ph. B.; A. B., Western Reserve University, 1908; 505 W. 112 St., New York, N. Y.

10.

LIST OF GRADUATES

1907

Charles Llewellyn Baskin, A. B.; M. D., University of Michigan, 1912; 625 Second National Bldg., Akron, Ohio. Physician and Surgeon; specialist in diseases of the skin.

Fern Clarissa Ervin (Mrs. J. Carl Marshall), A. B.; 233 W. Market Street, Xenia, Ohio.

Margaret Jane Lackey, A. B.; Jamestown, Ohio, R. 4. Public Librarian.

Jesse Carl Marshall, Ph. M.; 233 W. Market Street, Xenia, Ohio. Lawyer; Probate Judge of Greene County.

Leroy Tate Marshall, Ph. B.; 510 N. Galloway Street, Xenia, Ohio. Lawyer.

Anna Belle Middleton, Music; Yellow Springs, Ohio. Clerk in Dept. of Health, Springfield, Ohio.

Ina Mae Murdock, A. B.; Bookkeeper, Cedarville, Ohio.

Nellie G. Siebert (Mrs. Wallace Ervin), Music; Jeffersonville, Ohio. Music Teacher.

George Cameron Stewart, A. B.; M. D., Starling-Ohio Medical College, 1913; 112 Quincy St., Hancock, Mich. Physician and Surgeon.

Clarence Gordon Ware, A. B.; Ph. D., University of Washington, 1911; address unknown. Presbyterian Minister.

Frederick William Williamson, Ph. B.; Xenia, Ohio, R. 8. Farmer
Robert Gowdy Williamson, Ph. B.; Xenia, Ohio, R. 2. Farmer.

12.

1908

Caroline Finney (Mrs. Guy Leonard Weaver), A. B.; Suver, Ore.
John Frazer Nash, A. B.; 20 Gilbert Avenue, Dayton, Ohio. Accountant and Auditor.

Leroy Spencer Henderson, A. B.; Cedarville, Ohio. Farmer.

Florence Russell (Mrs. Davis), Music; 3912 Forest Avenue, S. Norwood, Cincinnati, Ohio. Professor of Music in Cedarville College.

Elmer Gideon Spahr, Ph. B.; A. B., Ohio State University, 1909; B. S. in Ed., ibid., 1913; 275 S. Cherry St., Germantown, Ohio. Principal of High School.

Bessie Sterrett, Music; Cedarville, Ohio.

6.

1909

Lula Verna Bird (Mrs. J. Lloyd Confarr), Ph. B.; Cedarville, Ohio.
John Lloyd Confarr, Ph. B.; Cedarville, Ohio. Merchant.

Julia Harbison, A. B.; Cedarville, Ohio.

William Hawthorne, A. B.; B. D., McCormick Theological Seminary, 1912; Bloomsburg, N. J. Pastor First Presbyterian Church.

Martha Knott (Mrs. Dr. Leo Anderson), Music; Cedarville, Ohio.

Ernest Bogle McClellan, A. B.; Xenia Seminary, 1912; 294 Wellington Ave., Rochester, N. Y. Pastor United Presbyterian Church.

Mary Jeanette Orr (Mrs. Ernest B. McClellan), Ph. B.; A. M., 1910; 294 Wellington, Ave., Rochester, N. Y.

William Waide, A. B.: McCormick Seminary, 1912; Arlington Heights, Ill. Missionary to India.

8.

LIST OF GRADUATES

1910

Ada Allen (Mrs. Ada Clow), A. B.; Ohio Life High School Certificate, 1915; A. M., 1916; 315 S. High St., Hartford City, Ind. Head of the Department of English in High School.

Robert Fred Bird, A. B.; A. B., Ohio State University, 1914; 1621 Division Street, Chicago, Ill. Assistant Superintendent with Marshall Field & Co.

David John Brigham, A. B.; McCormick Seminary, 1913; 730 N. Michigan Ave., Pasadena, Calif. Presbyterian minister.

Anna Alberta Creswell, A. B., A. M., 1911; Cedarville, Ohio. Teacher.

Andrew Sterrett Creswell, A. B.; Pittsburgh Seminary, 1916; 20 Euclid Avenue, Pontiac, Mich. Pastor United Presbyterian Church.

Howard Chalmers Creswell, A. B.; Cedarville, Ohio. Farmer.

Samuel Franklin Creswell, A. B.; Cedarville, Ohio. Farmer.

Ruth Alice Flatter, Music; Yellow Springs, Ohio. Music Teacher.

Howard McMillan Harbison, A. B.; Cedarville, Ohio. Farmer.

Ralph John Hill, A. B.; A. M., 1911; B. S., Carnegie Institute of Technology, 1917; M. E., ibid., 1920; 12 Hagy Place, Pittsburgh, Pa. Assistant Superintendent of Open Hearth Dept., Mesta Machine Co.

Della May McCann, Music; Jamestown, Ohio, R. 3. Teacher of Music.

Ethel Isabell McMillan, A. B.; Wheatfield, Ind. Principal of High School.

William Washington Ritter, A. B.; Pittsburgh Seminary, 1913; Bellevue, Pa., R. 3. Pastor Mount Nebo United Presbyterian Church.

Edward B. Shaw, A. B.; A. M., 1911; Western Seminary, 1913; Cor. Broad and Allegheny, Philadelphia, Pa. Pastor North Presbyterian Church.

Ella Inez Shepherd (Mrs. Joseph A. Finney), Music; Xenia, Ohio.

John Kenneth Williamson, A. B.; Xenia, Ohio. Lawyer, Prosecuting Attorney of Greene County.

16.

1911

Josephine Orr (Mrs. Ralph J. Hill), A. B.; 12 Hagy Place, Pittsburgh, Pa.

Frank M. Reynolds, A. M.; Sc. B., Lebanon University, 1904; 4417 Kemper Ave., St. Bernard, Ohio. Superintendent City Schools.

John Orr Stewart, Jr., A. B., Artist Degree, Cincinnati Conservatory of Music; 570 W. 4th St., Dayton, Ohio. Supervisor of Music in Public Schools.

Bertha Alida Stormont (Mrs. William B. Ferguson), A. B.; Music, 1914; Xenia, Ohio, R. 5.

Lydia Eleanor Turnbull (Mrs. R. W. Ustick), A. B.; 1030 Main Street, Wellsville, Ohio.

Robert Woodbridge Ustick, A. B.; Xenia Seminary, 1914; 1030 Main Street, Wellsville, Ohio. Pastor United Presbyterian Church.

Florence Jane Williamson, A. B.; 924 Madison Ave., Columbus, Ohio. Teacher in Douglas Junior High School.

7.

1912

Martha Marie Anderson, Music; Graduate in Music of Wilson Col-

LIST OF GRADUATES

lege, 1911; Porter's Institute, Greeneville, Tenn. Teacher of Music in United Presbyterian Mission School.

Grace Lillian Beckley (Mrs. P. D. Dixon), A. B.; A. M., 1913; 1611 S. Norfolk, Tulsa, Okla.

Samuel Arthur Dean, A. B.; A. B., Miami University, 1913; Xenia, Ohio, R. 2. Farmer.

Phil DeWitt Dixon, A. B.; 1611 S. Norfolk, Tulsa, Okla. President Dixon Oil Corporation.

Ethel Viola Anneka Githens (Mrs. Geo. M. Kirk), Teachers' Course; Franklin, Ohio, R. 1.

Walter Payne Harriman, A. B.; Western Seminary, 1915; Cedarville, Ohio. Pastor Reformed Presbyterian Church.

Howard Wesley McGaffick, A. B. Instructor in Physics and Mathematics in Industrial and Training School, Huntington, Tenn. Died October 8, 1912.

Wilhelmina Edith Mitray (Mrs. Roy A. Lanning), A. B.; 528 Jefferson Ave., Columbus, Ohio. Presbyterian Missionary to China.

Ila Myrtle Ramsey (Mrs. Charles H. Buck), A. B.; A. M., 1913; Plant City, Fla.

William Ream Shroades, A. B., A. M., 1913; 510 S. Belmont Ave., Springfield, Ohio. Principal Pike Township High School, North Hampton, Ohio.

Hugh Turnbull, A. B.; Cedarville, Ohio. Farmer.

11.

1913

Bertha Isabelle Anderson, A. B.; A. M., 1918; Bottineau, N. D. Teacher of English in State Teachers' College.

Mary Lida Cooper, Music; Cedarville, Ohio.

Samuel Ernest Foster, A. B.; Lane Seminary, 1916; A. M., University of Cincinnati, 1916. Pastor First Presbyterian Church, Union City, Ind. Died September 24, 1918.

Wendell Franklin Foster, A. B.; Lane Seminary, 1916; 420 S. 6th Street, Chickasha, Okla. Pastor First Presbyterian Church.

Mary Ellen Lownes (Mrs. Howard C. Creswell), A. B.; Cedarville, Ohio.

James Earl McClellan, A. B.; Xenia, Ohio, R. 7. Farmer.

Raymond Torrence Williamson, A. B.; Cedarville, Ohio. Farmer.

Laura Belle Wright (Mrs. Fred D. Francis), A. B.; Gilman, Iowa. Principal of High School.

8.

1914

Robert Bruce Anderson, A. B.; 41 S. June Street, Dayton, Ohio. Clerk.

Clara Lillian Boase, A. B.; A. M., 1917; Trenton, Ohio. Teacher in High School.

Nancy Ethalinda Finney, A. B.; A. B. and B. S. in Ed., Ohio State University, 1916; 116 W. Ninth Avenue, Columbus, Ohio. Medical Student in Ohio State University.

Anna Mary Hastings (Mrs. J. Earl McClellan), A. B.; Xenia, Ohio, R. 7.

Ralph Clare Hofmeister, A. B.; Western Theological Seminary, 1918; 533 6th St., Oakmont, Pa. Teacher in High School.

Hazel Virginia Lowry (Mrs. Wm. W. Lanning), A. B.; A. M.,

LIST OF GRADUATES

1916; Ohio Life H. S. Certificate, 1918; Fredericktown, Ohio, R. D. Grace Morton (Mrs. A. G. Warren), A. B.; Graduate of Thomas Normal Training School, 1911; 137 E Church Street, Xenia, Ohio. Teacher in Caesarcreek Township High School.

Mary Edna Stormont (Mrs. Paul W. Duncan), A. B.; Houston, Ky. Reformed Presbyterian Missionary.

Thomas Whyte, Graduate R. P. Seminary; A. M., 1916; B. D., 1920; 1759 N. Marshall Street, Philadelphia, Pa. Pastor Third Reformed Presbyterian Church.

9.

1915

Harry Freeman Bird, A. B.; 23 S. 44th Street, West Philadelphia, Pa. Student in the Philadelphia College of Pharmacy and Science.

Rea Cecil Burns, A. B.; 137 Randolph Pl., N. W., Washington, D. C. Instructor in Pattern Making in McKinley Technical High School.

Inez Erma Conner, Music; Jamestown, Ohio, R. 5, Box 53. Music Teacher.

Clarence Joseph Loyd, A. B.; 1170 Big Falls Avenue, Akron, Ohio. Rubber Worker.

John Roscoe McCorkell, A. B.; Spring Valley, Ohio. Superintendent of Construction.

Cameron McKenzie Ross, A. B.; 308 1/2 Second St., Webster City, Iowa. Principal of the High School.

Wilma Spencer, A. B., magna cum laude; A. M., 1916; Ohio Life High School Certificate, 1918; 196 W. 10th Ave., Columbus, Ohio. Graduate Student in Ohio State University.

William Dwight Sterrett, A. B.; B. S. in Ed., 1916; B. S., University of Chicago, 1921; 1824 Charles Road, East Cleveland, Ohio. Instructor in Physics in Shaw High School.

8.

1916

Mary Edna Bird, A. B.; Cedarville, Ohio.

David Collins Bradfute, A. B., cum laude, and B. S. in Ed.; Xenia, Ohio, R. 5. Farmer.

Mary Dorothy Collins, A. B. and B. S. in Ed.; Cedarville, Ohio.

Mildred J. Corry (Mrs. Mildred J. Foster), Graduate in Piano; Yellow Springs, Ohio, Box 201.

Mildred E. Crouse (Mrs. Ralph Townsley), Graduate in Voice; Cedarville, Ohio.

Ralph Stewart Elder, A. B., cum laude; A. M., 1917; Graduate R. P. Seminary, 1918; Cutler, Ill. Pastor Concord Reformed Presbyterian Church.

William Allen Hastings, A. B.; Graduate Miami-Jacobs Business College, 1918; 605 McLain Street, Dayton, Ohio. Y. M. C. A. Secretary.

Gladys Beatrice Post (Mrs. O. A. St. John), Graduate in Piano; Waynesville, Ohio, R. 5.

John Merle Rife, A. B.; Xenia Seminary, St. Louis, Mo., 1921; Fair Haven, Ohio. Pastor United Presbyterian Church.

Margaret Belle Rife, Graduate in Piano; 512 E. Park Avenue, Tampa, Fla.

Carey Paton Ritchie, A. B., 101 Oakdene Ave., Crafton Heights,

LIST OF GRADUATES

Pittsburgh, Pa. Teacher in Swissvale High School.

Orland Melville Ritchie, A. B.; Pittsburgh Theological Seminary, 1920; 820 Adelaide St., Pittsburgh, Pa. United Presbyterian Minister.

George Frederick Siegler, Graduate in Voice; 420 4th Street, Marietta, Ohio. Supervisor of Music in Public Schools.

Ada Frances Wallace (Mrs. D. C. Bradfute), A. B., Xenia, Ohio, R. 5.

14.

1917

Donna Hall Burns, A. B. and B. S. in Ed.; Hamilton, Ohio, R. 11. Assistant Principal of Hanover High School.

Mary Elizabeth Chesnut, A. B.; Cedarville, Ohio. Teacher in the Public Schools.

Anna Dinsmore Collins, A. B.; A. M., Ohio State University, 1921; Cedarville, Ohio. Teacher in Springfield, Ohio, High School.

John Wallace Collins, A. B., cum laude; Cedarville, Ohio, R. 1. Farmer.

Mrs. Charles E. Payne, Graduate in Piano; Cedarville, Ohio.

Ruth Ramsey (Mrs. J. M. Rife), A. B., cum laude; B. S. in Ed., 1918; Fair Haven, Ohio.

Florence Enid Somers, A. B., cum laude; Cedarville, Ohio. Principal of High School.

Mabel Lillian Stormont, A. B., cum laude; Xenia, Ohio, R. 2.

Lorena Belle Taylor, A. M.; B. S. in H. E., Kansas State Agricultural College, 1915; 1019 Osage St., Manhattan, Kan. Student of Osteopathy.

Mildred Trumbo, Graduate in Piano; Cedarville, Ohio. Teacher in the Public Schools.

10.

1918

Mrs. Leroy Allen, Graduate in Piano; Cedarville, Ohio.

James Lyons Chesnut, A. B.; A. M. and Graduate R. P. Seminary, 1919; B. D., Princeton Theological Seminary, 1920; 105 E. Wright St., Covington, Ohio. Pastor Presbyterian Church.

William Rife Collins, A. B.; Jamestown, Ohio, R. 4. Superintendent of Ross Township Schools.

David Linton Doherty, B. D.; Graduate in R. P. Seminary, 1917; Oxford, N. J. Pastor Presbyterian Church.

Ruth Rosetta Harris (Mrs. George H. Smith), A. B., cum laude; Spring Valley, Ohio.

Robert Linton Hutchinson, A. B., cum laude, and B. D.; Graduate R. P. Seminary, 1917; 2226 St. Albans Street, Philadelphia, Pa. Pastor 4th United Presbyterian Church.

Mrs. R. L. Hutchinson, Graduate in Piano; 2226 St. Albans Street, Philadelphia, Pa.

Daniel Lawrence Kennon, A. B.; 384 Buffalo Street, Conneaut, Ohio. Instructor in History and English in the High School.

Sherman Omo Liming, A. B.; Bloomingburg, Ohio. Superintendent of Schools.

Janet Eliza McClellan (Mrs. John W. Collins), A. B.; Cedarville, Ohio, R. 1.

LIST OF GRADUATES

Carrie Olive Northup, A. B., Urbana, Ohio, R. 3. Teacher in King's Creek High School.

Helen Pauline Oglesbee, A. B., and B. S. in Ed.; Graduate in Piano, 1914; 2235 Cameron Ave., Norwood, Ohio. Teacher in High School.

Mary Louetta Taylor, A. M.; B. S., Kansas State Agricultural College, 1916; Kansas Life H. S. Certificate, 1916; Ohio Life H. S. Certificate, 1921; Stockdale, Kan. Principal of High School.

Naomi Irene Wright (Mrs. J. L. Chesnut), A. B., cum laude, and B. S. in Ed.; 105 E. Wright St., Covington, Ohio.

14.

1919

Andrew Roger Collins, A. B., cum laude; Cedarville, Ohio. Farmer.

Helen Creswell, A. B.; Graduate in Piano, 1915; Milan, Ohio. Teacher in High School.

Margaret Ellen Elder (Mrs. Geo. O. Kean), A. B.; Clinton, Ohio. Principal of Junior High School.

Margaret Louisa Finney (Mrs. W. E. Huey), A. B.; 216 Princess Court, Springfield, Ohio.

Olive Eunice Finney (Mrs. Stanley Pray), A. B.; Goshen, Ohio.

Marguerite Marie Gilkey (Mrs. J. H. Rickenbach), A. B., cum laude; Kirksville, Mo.

Mary Lucile Johnson, Graduate in Piano; Cedarville, Ohio. Student in Cedarville College.

John Harvey Rickenbach, A. B.; Kirksville, Mo. Student in American School of Osteopathy.

Freida Frances Trumbull, A. B., cum laude, Jeromesville, Ohio. Principal of High School.

Allen Bird Turnbull, A. B., cum laude; Spencer, Iowa, Box 374. Instructor in Science in High School.

10.

1920

Chang-Tong Walter Chu, A. B.; 166 W. 8th Ave., Columbus, Ohio. Student in Ohio State University.

Samuel Morton Creswell, A. B.; 6027 University Avenue, Chicago, Ill. Medical Student in University of Chicago.

Norman Baird Foster, A. B., cum laude; Box O. State College Sta., Raleigh, N. Carolina. Instructor in Physics in the North Carolina State College of Agriculture and Engineering.

Reba Harbison, A. B.; Cedarville, Ohio. Teacher in Ross Township Public Schools.

Rebecca Faye Marsh, A. B.; Cedarville, Ohio. Teacher in Ross Township High School.

Malcolm Nicholson, A. M.; A. B., Lebanon University, 1916; Lane Theological Seminary, 1917; B. D., Xenia Theological Seminary, 1919; Ansonville, Clearfield Co., Pa. Pastor Fruit Hill Presbyterian Church.

Dorothy Rose Oglesbee, Graduate in Piano and in Voice; Cedarville, Ohio. Student in Cedarville College.

Dorothy Smithson, A. B.; Mt. Pleasant, Ohio. Teacher in High School.

Ellen Elizabeth Tarbox, A. B., cum laude, Cedarville, Ohio.

Mary Hester Townsley, Graduate in Piano; Cedarville, Ohio.

10.

SUMMARY OF GRADUATES

1921

Ruth Ana Burns, Graduate in Voice; Cedarville, Ohio. Student in Cedarville High School.

Leslie Scott Dean, A. B., Xenia, Ohio, R. 2. Principal Spring Valley, Ohio, High School.

Carl Gracey Duncan, A. B.; Westcliffe, Colo. Principal of High School.

Paul Warren Duncan, A. B. and Graduate of the R. P. Theological Seminary; Houston, Ky. Reformed Presbyterian Missionary.

Margaret Louisa Greer, A. B., cum laude; 41 Fairfield Avenue, Ashtabula Harbor, Ohio. Teacher of English in Junior High School.

Styner Loadman Lee, Graduate of the R. P. Theological Seminary. Address unknown. African Methodist Minister.

Millie Mae Parker, A. B., cum laude; Cedarville, Ohio. Teacher in Ross Township High School.

Helen Marie Stewart, A. B.; New Riegel, Ohio. Principal of High School.

Dorothy Tarr, Graduate in Piano; Cedarville, Ohio. Student in Cedarville High School.

Anna Pauline Setz, Graduate in Voice; Cedarville, Ohio. Student in Cedarville High School.

Harry Dallas Wright, A. B.; Lynchburg, Ohio. Principal of High School.

11.

Summary of Graduates

Teachers	69	Graduate student	1
Homemakers	60	Theological student	1
Ministers	41	Medical students	4
Farmers	16	Other students	7
Business men	15	Public officials	3
In clerical work	6	In social service	3
Physicians	7	Artist	1
Lawyers	6	Librarian	1
Missionaries	6	Unclassified	3
Grand Total	250		
Duplications	17		
Net Total	233		

ALUMNI ASSOCIATION

The Alumni Association was organized in 1897 with the graduation of the first class. It is devoted to the welfare of the College, and most of the graduates are members. It has already materially aided the College by influence and means.

President—Samuel Morton Creswell, '20, Chicago, Ill.

First Vice-President—Rev. Ralph Stewart Elder, '16, Cutler, Ill.

Second Vice-President—Rev. Robert Nichol Colman, Clifton, Ohio.

Third Vice-President—Cameron McKenzie Ross, '16, Webster City, Iowa.

Recording Secretary and Treasurer—Mary Elizabeth Chesnut, '17, Cedarville, Ohio.

Corresponding Secretary—Mary Edna Bird, '16, Cedarville, Ohio.

BEQUESTS

For Personal Property

I do give and bequeath to the Board of Trustees of Cedarville College the sum of.....dollars, (or.....shares of stock in the.....or bonds, as the case may be, setting forth particularly what it is that is bequeathed).

For Real Estate

I do give, devise and bequeath to the Board of Trustees of Cedarville College and its successors, forever, all that lot or piece of land (describing the property with care).

Special care should be taken that bequests be made according to the laws of the state governing them.

Annuities

Some are not in position to make donations outright to the College. For such the College makes provisions whereby they may deed their property to the College and receive an annuity from the College during the remainder of their lives. In this way, the donors are relieved of all care of the property and are assured an income as long as they live, and are further assured that their money will continue to bless succeeding generations after they are gone.

For other particulars, address:

Rev. W. R. McChesney, President, Cedarville, Ohio,
or

Rev. Leroy Allen, Dean, Cedarville, Ohio.

THE HERALD PRINT, CEDARVILLE, OHIO

UNIVERSITY OF ILLINOIS-URBANA



3 0112 111528037